



Living Arts College School of Medical Arts

High Point | Raleigh

CATALOG



A caring
Medical Arts
education



Main Campus
Living Arts College
3000 Wakefield Crossing Drive
Raleigh, North Carolina 27614
919.488.8500

Branch Campus
Living Arts College High Point
906 Mall Loop Road
High Point, North Carolina 27262
336.774.7600

Catalog

Catalog

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Introduction

MISSION STATEMENT

Living Arts College exists to educate and support the student in an environment where academic excellence and creative discovery contribute to strong personal growth.

INSTITUTIONAL STATEMENT OF PURPOSE

Living Arts College is dedicated to creative and technical development of effective educational programs within the arenas of the living arts. This includes delivery of worthy educational experiences that support personal development within select career pathways.

OBJECTIVES TO SUPPORT THE MISSION STATEMENT

The objective of the institution is to provide its students with educational opportunities in all fields relating to Medical Arts. The Institution accomplishes this objective in the following manner:

1. Responding to and serving the needs of individuals seeking specialized training in the Allied Health fields.
2. Training and curriculum shall fulfill the needs of the community to provide capable, entry level graduates in the fields of medical assisting, medical billing and coding, medical administration, massage therapy, and the esthetic arts.
3. A learning environment is present whereby all students practice practical hands-on experience before entering the marketplace.
4. Serve the needs of employers locally and nationally producing graduates capable of entering entry level positions in their occupational field of study.
5. Students are encouraged to continue their education and training beyond school by taking college courses and joining professional organizations. Also, they are encouraged to attend seminars and conventions and engage in a variety of industry related competitions.

HISTORY

In January 2021 Living Arts Institute in Winston-Salem, NC underwent a change in both its name and location. Living Arts Institute became Living Arts College High Point and is located at 906 Mall Loop Road, High Point, North Carolina 27262. The rationale for the location change was to gain much more needed space and the name change was to align the name with the main campus, Living Arts College located at 3000 Wakefield Crossing Drive, Raleigh, North Carolina 27614.

Today, the same innovating spirit comes to the field of Allied Health. Here in its branch location in High Point and the main campus in Raleigh, are the educational programs that reflect the needs of a population who are passionate about wellness. This positive approach to care giving is seen in the programs listed in this catalog. The main campus location of the School is the expansive Monolithic domes of Studio Arts campus in Raleigh, North Carolina.

The branch campus of the College is housed in a beautifully appointed and technologically advanced 24,000 square foot building located on a major roadway in High Point, North Carolina. Both campuses are owned and operated by School of Communication Arts of North Carolina, Inc..

ACCREDITATION, LICENSES & APPROVALS

Living Arts College is accredited by the Accrediting Council for Independent Colleges and Schools to award diplomas. The Accrediting Council for Independent Colleges and Schools is listed as a nationally recognized accrediting agency by the United States Department of Education. The Accrediting Council for Independent Colleges and Schools is located at 1350 Eye St., NW Suite 560, Washington, DC 20005. The phone number is 202-336-6780 and the website <http://www.acics.org/>. The College is licensed by the North Carolina Community College System. The North Community College System is not an accrediting agency. Living Arts College Massage Therapy diploma program is approved by North Carolina Board of Massage & Bodywork Therapy Post Office Box 2539 Raleigh, NC 27602. The phone number is 919-546-0050. The Medical Assistant diploma program at the High Point branch location is accredited by the Commission on Accreditation of Allied Health Education Programs (www.caahep.org) upon the recommendation of the Medical Assisting Education Review Board (MAERB). Commission on Accreditation of Allied Health Education Programs - 25400 US Highway 19 North Suite 158 Clearwater, FL 33763. <https://caahep.org>. The phone number is 727-210-2350. The Esthetician Arts program is approved by the North Carolina Board of Cosmetic Arts Examiners - 121 Edinburgh South Drive, Suite 209, Cary, NC 27511. <https://nccosmeticarts.com>. The phone number is 919-736-6123.

Living Arts College is a proprietary, non-sectarian, educational institution owned by an S-Corporation and operating under the ownership of Founder and President- Roger Klietz.

Introduction

FACILITY

Living Arts College main campus program offerings in the allied health arena (shown in this catalog) are housed in a 5,000SF wing at the Raleigh location. The facility is complete with classrooms and a dedicated medical laboratory. Note: The main campus does not offer the Massage Therapy or Esthetic Arts programs.

Living Arts College High Point is housed in a beautifully appointed and technologically advanced 24,000 square foot building located at major intersection in High Point, North Carolina. The site is comprised of lecture, clinic and laboratory space. Labs and classrooms have coordinated wall treatments and are sound dampened. A resource center, student break area, reception, admissions, administrative and faculty offices complete this attractive learning environment. Equipment at the campus is appropriate for the programs offered and classroom instruction. Equipment includes, but is not limited to computers, microscopes and laboratory items, tables, white boards and display aids.

NONDISCRIMINATION POLICY

At Living Arts College there will be no discrimination on the basis of race, creed, religion, color, sex, sexual orientation, age, disability, or national origin in any of its policies, practices, or procedures.

This principle applies to, but is not limited to, education programs, admissions, clinics, employment practices and financial aid. Enrollment at the school implies the acceptance of these conditions concerning all matters and failure to read this catalog does not excuse students from the requirements and policies required within.

Living Arts admits students regardless of race, creed, color, sex, marital status, religion, sexual orientation, disability, national or ethnic origin. The following person has been designated to handle inquiries regarding the school's nondiscrimination policies: Michael Raiden, Living Arts College, 906 Mall Loop Road, High Point, North Carolina 27262

Introduction to **Living Arts College School of Medical Arts**

Programs In **Allied Health Sciences**

This catalog will introduce you to the programs and services of LIVING ARTS COLLEGE School of Medical Arts. Find the main campus at Raleigh, North Carolina and the branch campus at High Point, North Carolina.

■ Allied Health Sciences

Plan to discover the career pathways that will help propel you toward future vocational rewards. Allied Health professionals are leading the way in job growth. An aging population, technology advances and a public tuned to healthy living are fueling the opportunities for those educated in the Allied Health programs listed here.

Allied Health care is about professional care givers helping people who command positions as medical assistants, administrator, medical billing and coding specialists, massage therapists and esthetician. This is a career field that recognizes the Living Arts graduates who have gained entry level status in supporting roles at medical clinics, hospitals, doctors' offices and spas ... and as independent providers.

Allied health professionals are competent, caring and compassionate. Careers in Allied Health often offer flexibility for work settings and schedules. Living Arts College has long pioneered training for growth career tracks by dedicating a commitment to excellence in curriculum planning and classroom execution. This quality is evident in the programs shown here that include:

- Medical Assistant Diploma
- Medical Billing and Coding Specialist Diploma
- Massage Therapy Diploma
- Esthetic Arts Diploma

Diploma

Medical Assistant

This program provides professional development to those who will seek entry level employment as a Medical Assistant qualified to work in doctors' offices, clinics and hospitals.

The Medical Assistant performs a wide range of duties that may include medical secretarial and medical receptionist roles. Duties extend to obtaining medical histories, obtaining vital signs, giving injections, drawing blood, assisting the doctor with patient examinations and patient treatments. They also operate EKG and other medical laboratory equipment. This program is built on essential knowledge pathways that include lecture and laboratory study plus a supervised externship experience.

The minimum goal of this program is to prepare competent entry-level medical assistants in the cognitive (knowledge), psychomotor (skills), and affective (behavior) learning domains.

In total, there are 25 courses of study and 70 credits delivered in 1,114 hours of rigorous study and practice that contribute to graduation. Class size is limited to 16 students in laboratory activities and 30 in lecture environments.

Normal completion time for day students is 54 instructional weeks.

Evening students plan to complete study in 84 instructional weeks.

See Admissions section of this catalog for additional information.

Code	Course	Academic Credits	Hours
COM100	Business Communications	4	44
IT105	Introduction to Computer Applications	2	44
COM105	Professional Development	4	44
IT100	Computerized Keyboarding	2	44
MED108	Electronic Health Records I	2	44
MED115	Medical Terminology I	4	44
MED120	Medical Terminology II	4	44
MAS100	Medical Administrative Procedures	4	44
MA100	Introduction to Pharmacology	4	44
MED105	Anatomy & Physiology I	4	44
MED110	Anatomy & Physiology II	4	44
MED100	Medical Law, Liability & Ethics	4	44
MBC100	Introduction to Medical Coding & Insurance	2	44
MBC105	Claims Process & Claims Management	2	44
PSY101	Therapeutic Communications	4	44
MA125	Pharmacology: Clinical Essentials	4	44
MA105	Medical Theory & Technique I/Symptomology	2	44
MA110	Medical Theory & Technique II	2	44
MA115	Medical Theory & Technique III	2	44
MA120	Medical Theory & Technique IV	2	44
MA130	Medical Assistant Certification Review	2	44
MED098	Externship Orientation	0	4
MED099	CPR	0	6
MA135	Medical Assistant Externship	3	90
MAS110	Medical Administrative Specialist Externship	3	90
Total		70	1114

At Living Arts College you can prepare to become a caring and valuable part of a medical team as a medical assistant, performing a variety of clinical and administrative duties. And now, earning a Medical Assistant diploma from Living Arts College is more prestigious than ever.

Living Arts College High Point has been accredited by the Commission on Accreditation of Allied Health Education Programs (CAAHEP). The Commission seeks to assess the quality of institutions, programs and services, measuring them against agreed-upon standards and thereby assuring that they meet those standards.

CAAHEP was formed in 1994 and is comprised of both a Commission and a Board of Representatives. The Commission is responsible for approving the bylaws, mission and vision statements of CAAHEP, as well as determining which health sciences professions are to be recognized by CAAHEP. The Board of Directors is the accrediting body of CAAHEP that awards or denies accreditation after review of accreditation recommendations made by the Committees on Accreditation.

Diploma

Medical Billing & Coding Specialist

This program provides an opportunity to become an essential member of the medical office team. The individual handling medical office billing utilizes vast knowledge that comes into play each time a patient has received medical attention, a claim is coded, billed, and processed, and a case is closed. This entry level program offers challenges and rewarding experiences to the person who enjoys organization.

This person may work in the billing area of a medical office, in an insurance organization or setting requiring an understanding of the rather complex array of billing systems for medical services.

This program includes a deep look at the skill sets required in medical coding and billing. Organizational and related business responsibilities are covered in 24 courses earning 63 credits for graduation. Class size is limited to 30 students in most sessions.

Normal completion time for day students is 48 instructional weeks.

Evening students can plan to complete study in 72 instructional weeks.

See Admissions section of this catalog for additional information.

Code	Course	Academic Credits Hours	
COM100	Business Communications	4	44
IT105	Introduction to Computer Applications	2	44
COM105	Professional Development	4	44
IT100	Computerized Keyboarding	2	44
MED108	Electronic Health Records I	2	44
MED115	Medical Terminology I	4	44
MED120	Medical Terminology II	4	44
MA100	Medical Administrative Procedures	4	44
MA100	Introduction to Pharmacology	4	44
MED105	Anatomy & Physiology I	4	44
MED110	Anatomy & Physiology II	4	44
MED100	Medical Law, Liability & Ethics	4	44
MBC100	Introduction to Medical Coding & Insurance	2	44
MBC105	Claims Processing & Claims Management	2	44
MBC110	Insurance Carriers/Billing & Claims	2	44
MBC111	Computerized Medical Billing/Case Studies	2	44
MBC115	Diagnostic & HCPCS Coding	2	44
MBC120	Procedural & Ancillary Care Coding	2	44
MBC125	Advanced Coding	2	44
MBC130	Hospital Billing & Coding	2	44
MBC140	Medical Billing & Coding Certification Review	2	44
MED098	Externship Orientation	0	4
MED099	CPR	0	6
MBC135	Medical Billing & Coding Specialist Externship	3	90
Total		63	1024

Diploma Massage Therapy

This program is offered exclusively at Living Arts College High Point

The Massage Therapy program at Living Arts College is designed to serve a population who will benefit from the care giving of a licensed massage therapist. Students in this program gain the essential skills in providing therapeutic massage. The curriculum provides an opportunity to be a part of the growing number of people looking to incorporate a healthier lifestyle into their daily activities.

The graduate of this program is prepared for entry level employment in chiropractic or orthopedic offices, corporate settings, health clubs and health facilities, cruise ships, malls, spas, resorts and/or sports organizations. Once the individual becomes licensed as a massage therapist, many doors of opportunity open before him/her.

Massage therapists specialize in many different types of massage, called modalities. Swedish massage, deep tissue massage, sports massage, neuromuscular massage and reflexology are just a few of the many approaches to massage therapy offered at Living Arts Institute.

Class size is limited to 30 students in most course settings. For classes that involve hands-on practice the student to instructor ratio shall not exceed 16 to 1. Normal completion time for day students is 9 months/36 weeks instructional time. Evening students may complete the program in 15 months/60 weeks instructional time.

Students will receive as a part of their kit in Module 3A, a portable use massage table. This professional quality package (table, bolster, dual action face rest, Reiki end panels Shiatsu release, carry case is included in tuition cost.

Program courses academic credits & hours

Code	Course	Academic Credits	Hours
IT105	Introduction to Computer Applications	2	44
MT100	Anatomy & Physiology I	4	44
MT105	Anatomy & Physiology II	4	44
MT120	Muscle Anatomy & Palpation I	3	44
MT125	Muscle Anatomy & Palpation II	3	44
MT130	Clinical Pathology	4	44
MT110	Swedish Massage Therapy I	3	44
MT115	Swedish Massage Therapy II	3	44
MT135	Integrated Deep Tissue & Neuromuscular Therapy I	3	44
MT140	Integrated Deep Tissue & Neuromuscular Therapy II	3	44
MT145	Kinesiology	3	44
MT155	Sports Massage	3	44
MT150	Asian Bodyworks Theory & Spa Therapies	3	44
MT170	Business of Massage	4	44
MT160	Clinical Internship I	2	45
MT165	Clinical Internship II	2	45
MT175	Certification/License Review and Professional Preparation	4	44
Total		53	750

Diploma Esthetic Arts

This program is offered exclusively at Living Arts College High Point

The esthetician provides services focused on skin care including, but not limited to, skin treatments, facials, makeup application and hair removal. Estheticians are licensed to provide the following:

- Specific skin condition treatments
- Custom skin care routine recommendations
- Skin mapping
- Facials
- Hair removal
- Exfoliation
- Skin peels

They may also become certified to provide additional services like microdermabrasion.

Objective: Complete 750 hours of study toward receiving a diploma and preparation to take the State Board Examination to become a licensed esthetician in the State of North Carolina.

Program Outline: The Esthetics program includes approximately 395 hours in class (including all lectures, theory, examinations, sanitation, etc.) and approximately 355 lab hours where the student receives experience serving customers in the school clinical lab.

All clinical work in the Esthetic Arts program is under the supervision of licensed instructors.

The Esthetic Arts program at Living Arts College is designed to serve those who will benefit from the skin care provided by a licensed professional Esthetician. Students in this program gain the essential skills in providing skin and facial services and prepare for the licensing exam within the state of North Carolina. The program provides an opportunity for the licensed esthetician to serve the growing number of individuals seeking to improve their appearance.

The graduate of this program is prepared for entry level employment in an independent skin care clinic or day spa, a full-service beauty salon, a wellness center or spa, a medical spa or resort/health spa. Once the individual becomes licensed as an esthetician, many doors of opportunity are opened.

Class size is limited to 25 students in most course settings. For classes that involve hands-on practice the student to instructor ratio shall not exceed 10 to 1. Normal completion time for day students is 25 weeks. Evening students may complete the program in 38 weeks. Students will receive an esthetics kit for use during the program. The student is responsible for care and security of the esthetics kit.

Program courses,
academic hours

CR Classroom hours
CL Clinic / Lab hours
TTL Total Hours

Code	Course	CR	CL	TTL
EA101	Survey of Esthetic Arts	50	30	80
EA103	Practical Sanitation	30	40	70
EA105	Skin Care and the Integumentary System	120	90	210
EA107	Esthetic Practices	90	145	235
EA109	Makeup Essentials	25	30	55
EA111	Applied Business Strategy and Practices	60	20	80
EA113	Creative Trends in Esthetic Arts	20		20
Total Classroom + Clinic / Lab Hours		395		355
Program Total Hours				750

Summary: **Programs of Study**

	QUARTER CREDITS	CLOCK HOURS	WEEKS TO COMPLETE
Medical Assistant (Day)	70	1114	54
Medical Assistant (Eve)	70	1114	84
Medical Billing & Coding Specialist (Day)	63	1024	48
Medical Billing & Coding Specialist (Eve)	63	1024	72
Massage Therapy (Day)	54	750	36
Massage Therapy (Eve)	54	750	60
Esthetic Arts (Day)	31	750	25
Esthetic Arts (Eve)	31	750	38

Course Listing

ALLIED HEALTH

IT100 Computerized Keyboarding
IT105 Introduction to Computer Applications
MA100 Introduction to Pharmacology
MA105 Medical Theory & Technique I
MA110 Medical Theory & Technique II
MA115 Medical Theory & Technique III
MA120 Medical Theory & Technique IV
MA125 Pharmacology: Clinic Essentials
MA130 Medical Assisting Certification Review
MA135 Medical Assistant Externship
MED098 Externship Orientation
MED099 CPR
MED100 Medical Law, Liability & Ethics
MED105 Anatomy & Physiology I
MED108 Electronic Health Records I
MED109 Electronic Health Records II
MED110 Anatomy & Physiology II
MED115 Medical Terminology I
MED120 Medical Terminology II
MBC100 Introduction to Medical Coding & Insurance
MBC111 Computerized Medical Billing/Case Studies
MBC105 Claims Processing & Claims Management
MBC110 Insurance Carriers
MBC115 Diagnostic & HCPCSII Coding
MBC120 Procedural & Ancillary Care Coding
MBC125 Advanced Coding
MBC130 Hospital Billing & Coding
MBC135 Medical Billing & Coding Specialist Externship
MBC140 Medical Billing & Coding Certification Review
MT100 Anatomy & Physiology I
MT103 Medical Terminology I
MT105 Anatomy & Physiology II
MT120 Muscle Anatomy and Palpation I
MT125 Muscle Anatomy and Palpation II
MT130 Clinical Pathology
MT110 Swedish Massage Therapy I
MT115 Swedish Massage Therapy II
MT135 Integrated Deep Tissue & Neuromuscular Therapy I
MT140 Integrated Deep Tissue & Neuromuscular Therapy II
MT145 Kinesiology
MT155 Sports Massage
MT150 Asian Theory and Spa Therapies
MT170 Business of Massage
MT160 Clinical Internship I
MT165 Clinical Internship II
MT175 Certification/License Review and Professional Preparation

ESTHETIC ARTS

EA101 Survey of Esthetic Arts
EA103 Practical Sanitation
EA105 Skin and the Integumentary System
EA107 Esthetic Practices
EA109 Makeup Essentials
EA111 Applied Business Strategy and Practices
EA113 Forward Trends in Esthetic Arts

GENERAL EDUCATION

COM100 Business Communications
COM105 Professional Development
PSY101 Therapeutic Communications

LIVING ARTS COURSE NUMBER ABBREVIATIONS:

IT - Information Technology
MA - Medical Assistant
MED - Medical
MBC - Medical Billing & Coding
MT - Massage Therapy
EA - Esthetic Arts
COM - Communication
PSY - Psychology

Course Descriptions:

Allied Health

IT100 Computerized Keyboarding • 2 credits

This course provides students with correct keyboarding techniques and typing procedures. This course is ideal for people who have never worked on a typewriter or computer keyboard or individuals that want to refresh their computer skills. Concepts for skill building and speed improvement will be introduced, as well as training on how to use the mouse. Additionally, general document formatting will be practiced. Homework for this course includes additional typing practice in lessons covered during class time. Students can expect to spend a minimum of 8 hours on homework for this course.

IT105 Introduction to Computer Applications • 2 credits

Students engage in a study of computers, how and why they work, their uses in modern society and their impact on the workplace and society. An introduction to Microsoft Office is included. Homework for this course includes matching and fill-in-the blank review of vocabulary and content in assigned text. Students can expect to spend a minimum of 8 hours on homework for this course.

MA100 Introduction to Pharmacology • 4 credits

This course is designed to provide the student with knowledge of basic drugs, their uses and effects on the body, and their correct abbreviations and terminology. The interpretation of physician's medication orders is included. The course also includes a study of the different modes of drug administration, the calculation of dosages, and the correct anatomical injection sites and techniques. Homework for this course includes chapter worksheets and review questions for 11 chapters of the assigned text, as well as an oral presentation and performance evaluation checklists. Students can expect to spend an additional 26 hours on homework outside of class. Prerequisite: MED115 Medical Terminology I

MA105 Medical Theory & Technique I • 2 credits

This course is designed to provide the student with the skills and knowledge needed to understand personal safety as it applies to the clinical setting, medical triage principles, and to perform such skills as tracking vital signs, patient positioning and draping, and procedures used in patient examination. Homework for this course includes reviews for vocabulary and content, as well as case studies for 7 chapters of the assigned text. Students can expect to spend a minimum of 23 hours on homework for this course. Prerequisites: MED105 Anatomy & Physiology I and MED110 Anatomy & Physiology II

MA110 Medical Theory & Technique II • 2 credits

The purpose of this course is to allow the student to utilize knowledge obtained in the sciences as it pertains to the lab setting. This course is designed to polish and enhance the student's knowledge and skills in specific assisting procedures including specimen and blood collection. Emphasis is placed on competency and skills, patient education, hematology, diagnostic tests, urinalysis, and microbiology. Homework for this course includes vocabulary and content review, as well as case studies, for 4 chapters from the assigned text. The student should expect to spend at least 13 hours outside of class on homework. Prerequisite: MA105 Medical Theory & Technique I

MA115 Medical Theory & Technique III • 2 credits

This course is designed to provide the student with the skills and knowledge in the sciences as it pertains to clinical and lab setting. This course is designed to polish and enhance the student's knowledge and skills in specific medical assisting procedures. The student will progress from general examination to the specific examination that identifies the course of presenting medical symptoms. Homework for this course includes Vocabulary Review, Content Review and Case Studies for the assigned text. Students can expect to spend a minimum of 7.5 hours on homework for this course. Prerequisite: MA110 Medical Theory & Technique II

MA120 Medical Theory & Technique IV • 2 credits

This course is designed to provide the student with the skills and knowledge in the sciences as it pertains to clinical and lab setting. Emphasis is placed on the development of knowledge and skills necessary for performance of cardiology and respiratory tests, intervention and management of medical emergencies, as well as wheelchair and crutch use for patients. Homework for this course includes Vocabulary Review, Content Review and Case Studies for the assigned text. Students can expect to spend a minimum of 12 hours on homework for this course.

MA125 Pharmacology: Clinical Essentials • 4 credits

This course is designed to meet the needs of the clinical medical assistant. Emphasis will be placed on accuracy and competency in calculating drug dosage and the preparation of medications for administration in a clinical setting. Homework for this course includes Review and Practice sections for the assigned text. Students can expect to spend a minimum of 16.9 hours on homework for this course. Prerequisite: MA100 Introduction to Pharmacology

Course Descriptions:

Allied Health continued ...

MA130 Medical Assisting Certification Review • 2 credits

This course will provide a comprehensive overview of academic course work to aid students in preparing for certification through the CMA or RMA exam. This course combines discussion of the complex issues concerning the Medical Assistant in the health care setting. Students review material from Anatomy and Physiology, Medical Terminology, Pharmacology, Theory and Technique, Medical Administrative Procedures, Medical Law and Ethics, and Billing and Coding. The student will demonstrate affective documenting using the electronic medical record and review case studies. In addition, students receive exposure to test taking strategies, successful study techniques, and practice examinations. The student can expect to spend 10 hours outside of class working on HW for this course. Prerequisites: Technique III, DAY: Modules I-VI, NIGHT: Modules I-V.

MA135 Medical Assistant Externship • 3 credits

Students participate in a 90 hour externship. This course is designed to provide the student with experience within a clinic, a physicians' office or another medical facility. Students will rotate through the different departments and be graded on their performance while being given guidance and encouragement by School personnel so that reinforcement of weak skills may be improved before the student enters the job force after graduation. Homework for this course includes preparation for weekly quizzes and completion of a case study. Students can expect to spend a minimum of 10 hours on homework for this course. Prerequisites: Successful completion of all other required courses, as well as the permission of the Program Coordinator, Director of Education or Campus Director.

MAS100 Medical Administrative Procedures • 4 credits

The purpose of this course is to prepare the medical assistant to assume a professional role in front office procedures. Emphasis is placed on the development of communication, professionalism, managing patient records, banking, purchase procedures and interactive skills as they apply to screening telephone calls and scheduling appointments. Proper documentation skills and patient education will be emphasized. Due to the amount of material covered in this course, the student can expect to spend 39 hours on homework during the length of the course. This homework includes vocabulary review, content review, and case studies for 16 chapters of the assigned text, as well as 23 Performance Evaluation Checklists to be completed outside of class time.

MAS105 Medical Transcription • 2 credits

A course involving skill using word processing and machine transcription of medical reports for hospitals, clinics and physicians offices. Includes the transcription of actual physician dictation of history/physical examinations, consultations, X-ray reports, operative reports and discharge summaries with academic study of selected terminology, medical report format and use of medical references. Homework for this course includes exercises from 5 chapters of the assigned text. The student can expect to spend 7 hours outside of class on homework assignments for this course. Prerequisites: IT100 Computerized Keyboarding and MED120 Medical Terminology II

MED098 Externship Orientation • 0 credits

This course provides an overview of the externship requirements for the medical programs. Emphasis will also be placed on the application of the Health Insurance Portability and Accountability Act of 1996 (HIPAA). Prerequisites: Successful completion of all other required courses, as well as, the permission of the Program Coordinator, Director of Education or Campus Director.

Course Descriptions:

Allied Health ... continued

MED099 CPR • 0 credits

This course provides the student with instruction on basic life support for the workplace responder, health care provider, and professional responder. Topics to be covered include how to recognize several life-threatening emergencies, provide CPR, use an AED, and relieve choking in a safe, timely and effective manner following the American Heart Association's or the American Red Cross' guidelines.

MED100 Medical Law, Liability & Ethics • 4 credits

This introductory course examines the role of an employee in a medical environment and looks at the relationship of the medical employee with clients, as well as with other health care personnel. This course is aimed at enhancing the critical thinking skills of the student by covering basic legal concepts and legal systems. Ethical issues that help the student make logical decisions and determine a personal ethical stance as a medical professional is discussed. This course includes homework from 10 chapters of the textbook, including chapter review questions, as well as 3 Performance Evaluation Checklists to be completed outside of class. The student can expect to dedicate a minimum of 18 hours outside of class time on homework.

MED105 Anatomy & Physiology I • 4 credits

This course introduces the student to the basis of anatomy and physiology by tracing the five principles of organization. Atoms and molecules, cells, tissues, organs, and systems are presented in a step-by-step format that incorporates the five characteristics of all living organisms. The sequence of information covered progresses from simple to complex. Specific body systems covered in this course include: Integumentary, Skeletal, Muscular, and Nervous, and the Senses. Homework for this course includes vocabulary review, content review and cases studies from 7 chapters of the assigned text. The student can expect to spend a minimum of 14 hours outside of class to complete these assignments.

MED108 Electronic Health Records I • 2 Credits

The Electronic Health Records module provides students with the skills and expertise needed for the development and maintenance of electronic health records in both facility and private practice environments. Ethical, legal, and regulatory requirements will be covered along with training in hands-on EHR software, HIPAA compliance, confidentiality and security, appointment scheduling, the administrative and reimbursement usage of the EHR, and much more. Prerequisite: IT105 Introduction to Computer Applications

MED109 Electronic Health Records II • 2 Credits

The module includes additional software that allows the student to become familiar with various EHR programs (Greenway, Practice Fusion, MOSS, etc) that are currently used in many office environments. A combination of Lab Exercises and Instructor Demonstrations provide you with the tools needed to become skilled at this EHR software program, and prepare you to enter the workplace with critical software experience specific to your chosen field. Upon completion, students should be able to demonstrate a higher level system compliance of healthcare informatics. Prerequisite: : IT105 Introduction to Computer Applications, MBC100 Introduction to Medical Billing, MBC105 Claims Processing & Claims Management

MED110 Anatomy & Physiology II • 4 credits

This course is a continuation of MED105. The sequence of chapters progresses from simple to complex. Body systems covered in this course include: Circulatory including blood, Lymphatic, Respiratory, Digestive, Urinary and Reproductive. Discussion will include common disorders that the student may encounter in the clinical setting. Homework for this course includes Vocabulary Review, Content Review and Critical Thinking for the assigned text. Students can expect to spend a minimum of 12 hours on homework for this course. Prerequisite: MED105 Anatomy & Physiology I

Course Descriptions:

Allied Health ... continued

MED115 Medical Terminology I • 4 credits

This course will provide an understanding of the primary components of anatomical roots with an emphasis on understanding secondary components: combining forms, prefixes, suffixes, and homonyms. This will provide a student with a strong knowledge base of medical terminology which is essential to anyone entering the health care profession. Homework for this course includes learning exercises and critical thinking problems from 8 chapters of the assigned text, as well as assignments to aid in the memorization and proper usage of new terminology. The student should expect to spend a minimum of 32 hours outside of class on homework assignments over the length of this course.

MED120 Medical Terminology II • 4 credits

This course presents the student with a logical, step-by-step method for building a medical vocabulary. Students will learn to recognize and build medical terms after learning the meaning of word parts. Homework for this course includes Learning Exercises, word parts: Rewriting with definitions and sentence creation for the assigned text. Students can expect to spend a minimum of 28 hours on homework for this course. Prerequisite: MED115 Medical Terminology I

MBC100 Introduction to Medical Coding & Insurance • 2 credits

This course is designed to provide the student with a fundamental knowledge of patient registration procedures and office protocol, appointment scheduling, and the basics of accounting and bookkeeping in the medical office. Students will learn how to register a new patient, update demographic and insurance information on established patients, enter patient charges and payments both manually and via a simulated Medical Office Software System (MOSS), and gain experience with Electronic Health Records (EHR). Homework for this course will include chapter review questions, chapter worksheets, and/or chapter exercises for 12 chapters from the assigned text. The student can expect to spend a minimum of 11 hours on HW. Prerequisites: IT100 Computerized Keyboarding and MED115 Medical Terminology I

MBC105 Claims Processing & Claims Management • 2 credits

The legal and regulatory issues facing today's health insurance industry begin this course. The course then addresses CMS reimbursement methodologies from a historical perspective, and focuses on the various CMS payment systems. This course also addresses how to correctly complete the CMS-1500 claim form, the student will have ample opportunity to practice this skill. Other essentials such as processing secondary claims, common errors that delay processing of claims and maintaining insurance claim files for the medical practice are a key focus. ICD, CPT and HCPCS will be introduced. Homework for this course will include textbook chapter reviews for 8 chapters of the assigned text, as well as a selected 15 workbook exercises for each of these assigned chapters. The student can expect to spend at least 10 hours outside of class on homework assignments.

MBC110 Insurance Carriers • 2 Credits

This course provides the student with a more in depth overview of commercial insurance programs, and their particular claims instructions. BlueCross/BlueShield, Medicare, Medicaid, TRICARE, and Workers' Compensation/Disability Insurance programs are explained in detail including the eligibility requirements, claims instructions, billing information, and claims submission requirements. Students will perform hands-on claim processing functions using popular Electronic Health Records (EHR) and Practice Management (PM) systems such as Practice Fusion and Medisoft. Prerequisite: MBC100 Introduction to Medical Coding & Insurance.

MBC111 Computerized Medical Billing • 2 Credits

This course provides further information and more challenging practical applications involved in the medical billing and claims processing cycle to include insurance payments, secondary billing, claims adjustments and denial management. Students will perform hands-on claim processing functions using popular Electronic Health Records (EHR) and Practice Management (PM) systems such as Practice Fusion and Medisoft. Prerequisite: MBC105 Claims Processing & Claims Management

Course Descriptions:

Allied Health ... continued

MBC115 Diagnostic & HCPCSII Coding • 2 credits

This course will provide the student with beginner level training in proper ICD-9/ICD-10 coding for medical billing and will re-introduce and reiterate the basic fundamentals and concepts of diagnostic coding in accordance with AMA, CMS and other governing bodies. The student will learn the structure and format of the ICD-9/ICD-10 coding books and develop skills in assigning accurate codes. This course will introduce the coder to the importance of HCPCSII codes and modifiers required by many federally funded claims. Utilizing the text and workbooks, the student will learn to apply coding principles for the accurate assignment of codes. Homework for this course includes chapter review questions, coding practice and coding simulations for 7 chapters of the assigned textbooks. The student can expect to spend a minimum of 9 hours on homework outside of the classroom. Prerequisites: MBC100 Introduction to Medical Coding & Insurance; MED105 Anatomy & Physiology I and MED110 Anatomy & Physiology II

MBC120 Procedural & Ancillary Care Coding • 2 credits

This course introduces the coding principles as identified by the Current Procedural Terminology (CPT) coding system. Procedural codes are used as a critical means of communication between health care professional, patients and third parties such as insurance providers. The codes are reflective of services performed in the care of patients in the United States. The course also includes the introduction of Evaluation and Management (E/M) codes which identify encounters or visits at a variety of locations and are relevant for describing visits provided by health care professionals for the care of the patient. The homework for this course includes chapter review questions, coding practice and coding simulations for 7 chapters of the assigned text. The student can expect to spend 19 hours outside of class working on HW for this course. Prerequisite: MBC100 Introduction to Medical Coding & Insurance

MBC125 Advanced Coding • 2 credits

This course is designed to teach the student the advanced skills of CPT, HCPCS, and ICD-9-CM coding. The student will learn coding for medical necessity and how to code from case studies and patient records. The student will review patient records and will abstract information to select diagnoses, procedures and/or services to be coded. The student will code patient records according to ICD-9-CM, CPT and HCPCS, sequence the principal (inpatient) and primary (outpatient) diagnosis, sequence principal procedures on inpatient cases, identify inpatient comorbidities and complications to be coded, identify additional conditions to be coded on outpatient records and apply CPT coding rules for bundling codes. Homework for this course includes Chapter Review, You Code it Practice and You Code it Simulation for the assigned text. Students can expect to spend a minimum of 32.9 hours on homework for this course. Prerequisites: MBC100 Introduction to Medical Coding & Insurance; MBC105 Claims Processing and Claims Management; MBC110 Insurance Carriers; MBC115 Diagnostic & HCPCSII Coding; & MBC120 Procedural & Ancillary Care Coding

MBC130 Hospital Billing & Coding • 2 credits

This course is designed to provide the student with a complete guide to the hospital billing and coding process and includes inpatient and outpatient procedures and promotes an understanding of the entire process from patient intake through the billing process. Homework for this course includes Chapter Review, You Code it Practice, You Code it Simulation and selected workbook exercises for the assigned text. Students can expect to spend a minimum of 17 hours on homework for this course. Prerequisites: MBC100 Introduction to Medical Coding & Insurance; MBC105 Claims Processing and Claims Management; MBC115 Diagnostic & HCPCSII Coding; & MBC120 Procedural & Ancillary Care Coding

MBC135 Medical Billing & Coding Specialist Externship • 3 credits

Under direct supervision of qualified medical personnel, Medical Billing and Coding students participate in a 90-hour externship to practice skills learned in the classroom. This course is designed to provide the student with experience within the clinic, physicians' office or other medical facility. Students will be graded on their performance while being given guidance and encouragement by School personnel so that reinforcement of weak skills may be done before the student enters the job force after graduation. Homework for this course includes preparation for weekly quizzes and completion of an externship report. Students can expect to spend a minimum of 10 hours on homework for this course. Prerequisites: Successful completion of all other required courses, as well as permission of the Program Coordinator, Director of Education or Campus Director

MBC140 Medical Billing & Coding Certification Review • 2 credits

This course will provide a comprehensive overview of academic course work to aid students in preparing for certification through the CPC exam. This course combines discussion of the complex issues concerning the Medical Biller/Coder in the health care setting. Students review material from Medical Terminology, Human Anatomy and Billing and Coding. In addition, students receive exposure to test taking strategies, successful study techniques, and practice examinations. DAY: Modules I-VI, NIGHT: Modules I-V.

Course Descriptions:

Allied Health ... continued

MASSAGE THERAPY

MT100 Anatomy & Physiology I • 4 credits

The first of a two-course sequence, Anatomy and Physiology I presents the structure and function of the major systems of the body with massage therapy students in mind. As the foundation of all western approaches of massage and bodywork therapies, this course provides students with the essential knowledge necessary to practice. Anatomy and Physiology I begins by introducing basic anatomical terminology and directional terms followed by the study of concepts in basic chemistry, cell and tissue biology. Using a regional approach, students will be guided through the surface anatomy of the skeletal system, and will learn the structure and function of the human body with emphasis on the integumentary, skeletal, muscular, nervous and endocrine systems. In addition, students in Anatomy and Physiology I will also study the senses.

MT105 Anatomy & Physiology II • 4 credits

The second of a two-course sequence, Anatomy & Physiology II continues its study of the human body using the systems based approach of Anatomy and Physiology I. This important study helps students to develop the understanding and essential foundation that will be necessary to understand and assess client conditions, as well as create beneficial client-centered massage therapy treatment plans. The systems taught in this course include the circulatory, lymphatic, respiratory, digestive, urinary and reproductive systems. In addition, students in Anatomy & Physiology II will also study nutrition and metabolism, fluid, electrolyte and acid-base balance, and growth and development. Prerequisite: MT100 Anatomy & Physiology I

MT120 Muscle Anatomy & Palpation I • 3 credits

Muscle Anatomy and Palpation I & II is a two course sequence that offers an in-depth look at the human muscular system. This course begins with an essential discussion about the importance and practice of palpation as a diagnostic art and skill. During these courses students will learn the three palpation principles and learn and practice the specific palpation techniques of rolling, strumming, movement and stillness. In addition, students will also study and palpate the textural differences of the various structures of the body including skin, bone, muscle, tendon, ligament, fascia, retinaculum, artery, vein, bursa, nerve, and lymph node. The muscles covered in these courses are located in the shoulder, arm, forearm and hand, the spine, thorax, head, neck, face, pelvis, thigh, leg and foot. Each muscle's origin, insertion, action, nerve innervation and functions will be taught in detail. Where appropriate various pathological conditions of muscles and other soft tissues will be discussed. In addition, students will practice physically locating and palpating, as well as demonstrating, the actions of each of these muscles and major muscle groups. Students will also gain a practical understanding of how to integrate the use of palpation and knowledge of the musculoskeletal system into the basic assessment and treatment of massage therapy clients. Also, the structure and function of joints, postural considerations and effective positions for performing massage therapy on these muscles will be covered when appropriate.

MT110 Swedish Massage Therapy I • 3 credits

This course provides in-depth hands-on instruction in the full-body Swedish massage. The basic strokes of Swedish technique are defined, demonstrated and then practiced as they are woven into the complete treatment for both the anterior and posterior aspects of the body. Students are also instructed on the proper use of massage oils, lotions and creams, the massage table, and draping and bolstering techniques on partners. The effects, benefits, indications and contraindications of Swedish massage are also emphasized. Once the full-body treatment has been completed, techniques for increasing endurance, strength and concentration, as well as joint movement exercises, will be introduced. Students will then be instructed in how to integrate these techniques and exercises into the full-body session in order to enhance each treatment's therapeutic value. In addition, students become familiar with the equipment and products used in a massage practice and will learn proper sanitary and safety procedures. They are also be introduced to the state laws, regulations and professional ethics for Massage Therapists. Throughout the course various hand exercises, as well as instruction in proper body mechanics are taught and practiced. Strong emphasis is placed on the importance of the student developing coordination, balance, control and stamina.

Course Descriptions:

Allied Health ... continued

MASSAGE THERAPY continued ...

MT125 Muscle Anatomy and Palpation II • 3 credits

This Course is a continuation of MT120 Muscle Anatomy & Palpation

I. Prerequisite: MT120 Muscle Anatomy & Palpation I

MT130 Clinical Pathology • 4 credits

Clinical Pathology introduces students of massage therapy to the study of disease processes of the human body. Using a systems approach, this course covers the signs and symptoms of various diseases, contraindications, precautions and indications of massage therapy for various disorders, and the physiology of the disease process. During Clinical Pathology neoplasms, inflammation and infection, and diseases and disorders of the immune system, musculoskeletal system, blood and blood-forming organs, cardiovascular system, respiratory system, lymphatic system, digestive system, liver, gallbladder, and pancreas, urinary system, endocrine system, nervous system, eyes and ears, reproductive system and integumentary system will be studied. Also included are discussions of genetic and developmental, childhood, and mental health disease and disorders. Throughout the course attention will be on conditions frequently encountered in a massage therapy practice and teaching important decision making skills when considering massaging clients with specific conditions. In addition, scope of practice issues, signs and symptoms, origins of each condition, Western medical approaches to treatment and the impact of massage therapy on specific pathological conditions, as well as when and how to refer to other health care practitioners will also be discussed.

Prerequisite: MT103 Medical Terminology

MT115 Swedish Massage Therapy II • 2 credits

Swedish Massage Therapy II begins with a comprehensive practical review of the basic Swedish full-body technique and continues to build upon the student's understanding of anatomy and physiology, palpation and the technical skills and abilities developed in Swedish Massage Therapy I. This course then provides an introduction to the underlying principles of assessment used in treatment planning, review of the fundamental principles and physiological effects of Swedish Massage Therapy, its indications and precautions. The main focus of this course is the introduction and integration of advanced techniques into the Swedish massage and their various applications to the more serious, but common pathological conditions professional massage therapists see. In preparation for the more advanced practice taught in Integrated Deep Tissue and Neuromuscular Therapy and eventually needed in Clinical Internship I, an introduction to various additional Swedish techniques, soft tissue manipulations such as trigger point therapy, deep tissue, lymphatic drainage, myofascial release and active and passive exercises are introduced demonstrated and practiced for remediation of pain and injury. Students are also introduced to client consultation before a massage, screening clients while making appointments and determining the needs and expectations of the client are also covered in this course. Important personal-care recommendations and strategies for the client and the Massage Therapist are covered including information on injury prevention, treatment using hydrotherapy, as well as the importance of therapeutic exercise. The benefits of a regular exercise program including strength, endurance, flexibility, coordination, relaxation, aerobic exercise and cardio-respiratory fitness, stretching, relaxation exercises and the importance of good posture are also covered in this course.

Prerequisite: MT110 Swedish Massage Therapy I

Course Descriptions:

Allied Health ... continued

MASSAGE THERAPY continued ...

MT135 Integrated Deep Tissue & Neuromuscular Therapy I • 3 credits

Integrated Deep Tissue and Neuromuscular Therapy is a two course sequence that builds upon the firm foundation provided in Swedish Massage Therapy I & II enabling students to advance to the next level of practice. During this course students learn to integrate various massage and bodywork therapy modalities including neuromuscular therapy, Swedish massage, cross fiber, connective tissue techniques, stretching and energy work into numerous integrated deep tissue and neuromuscular massage routines for either full body or specific treatment areas and conditions. Students are taught how to work with tissue in the different layers of the fascia, as well as palpate, locate and treat areas that may be compromised. Students also learn how to relax and lengthen tissue helping to release holding patterns in the most effective and energy efficient way. They learn to facilitate the fundamental goal of Integrated Deep Tissue and Neuromuscular Therapy which is to help restore balance and harmony to the body through advanced techniques and manipulations that affect the deeper layers of muscle and connective tissue. This course also emphasizes evaluation and treatment of postural imbalances including those due to injury and habit. Students also learn a variety of beneficial exercises and other forms of self-care that clients can do at home for the purpose of enhancing treatment. Prerequisite: MT115 Swedish Massage II, MT125 Muscle Anatomy & Palpation II

MT140 Integrated Deep Tissue & Neuromuscular Therapy II • 2 credits

This course is a continuation of MT135 Integrated Deep Tissue & Neuromuscular Therapy I.

MT145 Kinesiology 2 credits

This course offers an in-depth look at human locomotion and the forces that act upon it. Numerous anatomical, kinesiological and biomechanical principles that lay the groundwork for understanding the different aspects of posture will be covered as well as suggested assessment and evaluation methods.

MT155 Sports Massage • 2 credits

Sports Massage provides students with an understanding of the fundamental theory and practical basis for using sports massage to keep athletes in top shape, recover from injuries and improve performance. During this course the student will learn and practice massage techniques and procedures involved in conducting effective sports massage sessions, including determining goals, organizing the session, and choosing and applying techniques. In addition, medications and massage, specialized massage techniques, joint movements, stretching, remedial and rehabilitation applications will also be taught. Also included in Sports Massage will be instruction in pre-, inter- and post-event massage, as well as learning to use sports massage in an integrative sports medicine clinic, private practice or clinic, or in a sports massage program in a School or university. Prerequisite: MT110 Swedish Massage I & MT115 Swedish Massage II

MT150 Introduction to Asian and Spa Therapies • 3 credits

Introduction to Asian Bodywork Theory provides the specific foundation and context for many eastern modalities as well as hands-on techniques. The basic history and philosophy of Traditional Chinese Medicine (TCM) are introduced and the theories of Qi, Yin/Yang, Five Element Theory, energy meridians and Reflexology are discussed. The basic principles of Shiatsu and Thai massage are discussed and basic techniques are taught. Principles of Ayurveda including the seven chakras and three doshas are discussed. Students will be able to use the basic concepts and techniques from this course to decide in which modalities they would like additional training after licensure. Spa Techniques provides a working knowledge of the most commonly practiced spa techniques (including Aromatherapy), performed in both dry and wet room settings without the need for full spa facilities. During this course, students will cover the theory, contraindications, and the benefits of each treatment including the history of spas, bathing and spa models as they developed over time on different continents. This will prepare the student to successfully perform spa modalities, either as a sole practitioner adding spa services to a massage practice, or as a valuable employee in a spa. Prerequisite: None

Course Descriptions:

Allied Health ... continued

MASSAGE THERAPY continued...

MT160 Clinical Internship I • 2 credits

Designed to provide a true-to-life experience, Clinical Internship is the culmination of a student's education at Living Arts Institute's School for Massage Therapy. Trained to proficiency in the philosophies, principles and hands-on practice of various massage modalities, student clinicians gain firsthand experience in a professional setting with real clients from neighboring communities. During Clinical Internship, student interns will learn to integrate and apply what they have studied and practiced to the treatment of clients under supervision of their instructors, all professional massage therapists. Throughout Clinic student interns will take individual client case histories, assess for contraindications to treatment, plan an appropriate massage therapy protocol, decide on the most relevant techniques for the client's situation or condition and perform the treatment. Clinic supervisors will provide ongoing monitoring of student interns and will be available throughout for regular conferences regarding treatment preparations, recommendations, documentation of treatments, the use of specific points and techniques, and the progress of the individual client or difficult situations that may arise. Students also learn to keep accurate records, participate in administrative duties and receive feedback from their supervisors in addition to written evaluations completed by the clients at the end of individual massage sessions. Prerequisite: DAY: Modules I-IV, NIGHT: Modules I-III

MT165 Clinical Internship II • 1 credits

This course is a continuation of MT160 Clinical Internship I. Prerequisite: MT160 Clinical Internship I

MT170 Spa Techniques and Management • 3 credits

This course will assist students in becoming more aware of their personal strengths, abilities, and other positive attributes necessary for a successful career. They will be taught the essential elements of spa business and development including writing a business plan, designing a spa, and marketing, planning a menu of the best spa services, retailing and more. Guest presenters, mock interviews and individual consultations are all part of this career training course.

MT175 Certification/License Review and Professional Preparation • 4 credits

This course will provide a comprehensive overview of academic course work to aid graduating/graduated students in preparing for Certification and/or Licensure. Professional Preparation continues to build upon the material covered in (COM105) Professional Development and more specifically gets into the specific ethics and business related issues for massage therapists. The course combines discussion of the complex issues concerning the ethics of touch with all aspects of operating a massage therapy practice. Students learn how to maintain the highest ethical and professional standards in their practices and to identify ways that they can engage in a successful, profitable and ethical business. The course also covers important work ethic topics such as defining ethical principles; understanding boundaries; sex, touch and intimacy; sexual boundaries and ethical conduct in the therapeutic relationship; the dynamics of effective communication; dual role relationships; and, ethical practice management. It also includes an in-depth look at specific career options for the massage therapist, launching and managing a successful practice, practicing self-care and connecting with the professional community. It also touches upon, public speaking and community service, record keeping and tax strategies for the self-employed, insurance billing, telephone screening skills, table-side manners, business finances, the importance of joining professional massage organizations, and legal aspects of clinical practice in relation to current county and city regulations and state laws. Prerequisite: DAY: Modules I-V NIGHT: Modules I-IV

MT180 Medical Massage Therapy • 4 credits

Medical Massage provides the specific foundation, context, and technical hands-on skills for basic Medical Massage practice. During this course students will learn massage therapy techniques designed to address common medical conditions. Prerequisite: MT115 Swedish Massage Therapy II, MT125 Muscle Anatomy & Palpation II

Course Descriptions:

Allied Health ... continued

ESTHETIC ARTS

EA001 Survey of Esthetic Arts • 80 hours 3 credits

1 Introduction and Career Opportunities

This introductory module will give historical perspective on esthetics and its growth, the diverse career opportunities available, and give students a better understanding how product development was shaped by culture. Course Objective: Students will understand what career options are available to licensed estheticians and explain how career opportunities and the history of the profession are critical to esthetics.

2 Anatomy, Physiology and Histology I

This first of a two-module sequence reveals how the human body functions as a whole and how all body systems are interdependent on each other and how the dysfunction of just one system can be evident on the skin. The student gains an understanding of the complexity of the body on a cellular level and the effects that services have on tissues, organs, and body systems. The importance of cellular metabolism and how it relates to the aging process is examined. Course Objectives: Students will have a sound understanding of the systems that treatment modalities impact. This will ensure that they perform them without harm to the clients.

3 North Carolina Rules and Regulations

This course focuses on the rules and regulations that pertain to the state of North Carolina. Students learn about professional ethics, specific board laws, and rules for esthetic professionals. Course Objective: This course provides students with a clear understanding on the importance of their scope of practice. They will also learn about state laws, regulations, and the rules necessary to maintain state compliance.

EA003 Practical Sanitation 70 hours 3 Credits

1 Infection Control and Exposure

This course focuses on how to follow proper cleaning, disinfection, and sanitation protocols, and prohibited practices, as well as pre- and post-service infection control regulations and standard precautions necessary to meet health and safety requirements for the state of North Carolina. Students will also learn how to properly handle adverse reactions and apply first aid. Course Objective: After completing this course students have a thorough understanding about pathogens and their modes of transmission and the importance of practicing proper infection control within the laws to help safeguard professionals' health, the health of their clients, and their business.

EA005 Skin Care and the Integumentary System 210 hours 9 Credits
1 Anatomy, Physiology and Histology II

This is the second of a two-module sequence studying skin functions, the interconnections between the skin and other body systems, and the role of nutrition and healthy skin. The contribution of foods necessary to provide vitamins and minerals required to improve or maintain health and vibrant skin is examined. Course Objective: Students will understand the importance of how the skin affects the whole body, so they can be aware of how the treatments provided may affect the skin and in turn have some measure of effect on other body systems.

2 Disorders and Diseases

Students focus on various skin conditions and disorders frequently encountered in esthetic practice. Skin lesions, skin cancer, acne, dermatitis, and disorders of glands will be studied. In addition, recognizing potentially contagious diseases and how to stop the spread of bacteria and viruses is reviewed. Students will understand that they must inform clients that they cannot diagnose any condition and refer them to their medical provider for guidance. Course Objective: Students will be able to identify the most common conditions that the esthetician may encounter which need to be diagnosed and treated by a medical provider.

3 Skin Analysis

The student learns that the most appropriate client treatment starts with a detailed understanding of basic dermatology and skin types. Client consultation and evaluations will identify the cause of skin conditions and help determine any contraindications to treatments or products the client may have. Course Objective: After completing this course, students will be able to explain and perform the process of a skin analysis and how to identify and treat various skin types.

4 Chemistry, Ingredients, and Treatment Selections

Students gain a thorough understanding of various skin care products and ingredients and safe uses of each. Treatment selections, cosmetic chemistry as it relates to esthetics, and recommending appropriate treatment/ products for at home care. Course Objective: Students will be able to explain the significance of skin care products and ingredients, as well as the beneficial ingredients for skin types and conditions, and how to select appropriate products for treatments with confidence.

Course Descriptions:

Allied Health ... continued

ESTHETIC ARTS ... continued

EA107 Esthetics Practices 235 hours 10 Credits

1 Treatment Rooms

Maintaining a professional image is necessary to providing good service. Students learn the importance of professional appearance, room, and station features, and how to prepare treatment rooms for pre/post services. Proper management of treatment room supplies and products is also included. Course Objective: After completing this course students will be able to explain the importance of treatment room preparation and the elements of professional appearance plus successfully demonstrate the steps for pre- and post- service procedures.

2 Skin Care Machines and Electricity

Students gain an understanding of the basic concepts of electrotherapy and the use of devices and technology in the treatment room. Demonstration and procedures for the safe and effective use of various machines is covered to include woods lamp, rotary brush, steamer, vacuum machine, galvanic current, high-frequency machine, spray machine, paraffin wax, electric mitts and boots, hot towel cabinet, and magnifying lamp. Course Objective: Students will understand the concepts of electrotherapy, as well as how to safely and properly use facial devices and technology and related machines. They will also be able to make informed decisions when purchasing such equipment as a licensed esthetician.

3 Techniques for Treatments and Massage

Using classroom and clinic lab, students learn techniques for draping, facial treatments/ procedures, facial massage, microdermabrasion, wax/ hair removal, lash and brow color, lash extensions/ artificial lashes, and body treatments and procedures. Students will perform setup for the treatment room or facial bar and preparing proper products for each technique. Review of cleansing, masks and sanitation procedures as required in treatment rooms. Live models will be used. Course Objective: This course will give students the essential skills necessary to successfully perform various esthetic treatments. Students will be able to accurately analyze, determine treatment and product selection, and carry out procedures accordingly. They will be able to demonstrate each treatment as it would relate to a clinical setting, on live clients, and follow specific steps and guidelines set forth by the State Board for each treatment.

EA109 Makeup Essentials 55 hours 2 Credits

Students gain an overview of the physiological aspects of makeup as it relates to an esthetician's skill set including principles of cosmetic color theory, different types of cosmetic products, tools, supplies, and their uses. Assessment of client features and face shapes and performing makeup application techniques, and the benefits of corrective and permanent makeup is covered. Course Objective: Upon completion students will have a clear understanding of color theory and makeup essentials relative to the esthetician's skill set. They will be versed on makeup application techniques, and how to create specific looks for various occasions, as well as the different types of cosmetics and their uses.

Course Descriptions:

Allied Health ... continued

ESTHETIC ARTS ... continued

EA111 Applied Business Strategy and Practices 80 hours 3 Credits
1 Salon and Spa Business

This course assists students in becoming familiar with business operations and public relations, as well as the importance of record keeping, and strategies for building a business. The student identifies the essential elements of business management for success in a spa/ salon service as it relates to the esthetic arts profession. Course Objective: Students will have the skills and knowledge to become proficient in their craft, and their ability to manage themselves and others as a booth renter or business owner. They will be able to identify the requirements for owning a business and how to manage professional finances.

2 Selling Products and Services

Students focus on various aspects of marketing and its involvement in client retention by becoming knowledgeable about products and services, and how to recommend appropriate products/ services to meet each individual client's needs. Course Objective: After completing this course students will learn about their elite access to commercial and consumer brand products and how to select the best. They will also learn how to make products attractive to buyers, as well as the most effective ways to make a successful sale and keep clients coming back for more!

3 Career Planning

Students are prepared with the essentials needed to smoothly transition from school to a career as a professional. Students learn how to produce a resume and understand the principles of effective communication skills in an interview and business atmosphere. They also prepare for their licensure while gaining an understanding of required continuing education.

Course Objective: At the end of this course students will have prepared and developed an effective professional resume and portfolio. Students will gain confidence to pursue employment after graduation, and the necessary skills for a successful interview process.

EA113 Creative Trends of Esthetic Arts 20 hours 1 Credit

This course gives students a brief overview of emerging esthetic arts topics as well as advanced treatments that can expand their repertoire to provide more result-driven treatments in the future. Offering advanced treatments and staying up to date on developing products/ treatments, will keep technicians competitive in the marketplace. Course Objective: Students will learn about the advantages of advanced skin care treatments and their role in the future of esthetics, as well as a short introduction into the expanding field of medical esthetics.

Course Descriptions: **General Education**

GENERAL EDUCATION

COM100 Business Communication • 4 credits

Advanced study of oral and written communication used in business. Emphasizes composition, analysis, and editing letters, reports, memoranda, articles, presentations, etc. This course includes practice that develops the ability to think, communicate, read and write critically and effectively. Homework for this course includes end of chapter worksheets for the assigned text. Students can expect to spend a minimum of 3 hours on homework for this course.

COM105 Professional Development • 4 credits

This course assists students in becoming more aware of their personal strengths, abilities and other positive attributes necessary for a successful career. The student will develop interviewing skills, a resume, employment seeking strategies, and an overall professional image. By applying the techniques and suggestions from this course, the student will be able to approach job hunting with a more confident winning attitude. Guest presenters, mock interviews and individual consultations are all part of this career training session. Homework for this course includes research and preparation for weekly presentation as well as preparation of resume. Students can expect to spend a minimum of 8 hours on homework for this course.

PSY101 Therapeutic Communications • 4 credits

This course focuses on communication learning theories, and practical application of therapeutic communication in a variety of patient situations. It also presents basic communication skills and approaches appropriate for all age groups. Topics covered will include stress, anger, suicide, depression, drug dependency, abuse, loss and grief. Extensive practical exercises will be used to enhance learning and retention. Homework for this course includes the chapter checklist review for 9 chapters of the assigned text. The student can expect to spend at least 14 hours outside of the classroom to complete this homework.

HISTORY

Living Arts College has established itself as a pioneering institution in advancing career development in select professional arenas. In 1992 the founders of the college established the first comprehensive, shorter programs in digital animation and digital graphics. Graduates of the College populate and serve at leading film, gaming, media and advertising organizations. They are the creative people who excite, entertain, motivate audiences; and are remembered for their visual and audio media work. Many are self employed offering studio services for digital media, Internet development, advertising graphics plus film, video and audio production.

Academic Standards

CLASS HOURS

Day classes are generally Monday through Thursday from 8:00 am to 2:00 pm with occasional Friday and/or Saturday classes between 8:00 am and 2:00 pm. Select courses or training may be scheduled until 6:00 pm. Esthetic Arts hours are listed below.

Evening classes are generally held Monday through Thursday from 6:00 pm to 10:00 pm with occasional Friday and/or Saturday classes between 8:00 am and 2:00 pm.

ATTENDANCE

Class attendance and punctuality are part of the commitment a student makes when deciding to attend the College and should be taken as seriously as showing up for work. It is the student's responsibility to arrive for classes on time, return from breaks on time and remain in class until dismissed. Irregular attendance causes disruption to other class members and is unfair to the Instructor. Excessive absences can lead to course failure, particularly in technique and clinical classes where attendance and participation are critical to the learning process. Course failure due to attendance will require repeating the failed class and could lead to loss of academic standing, academic probation and/or dismissal. Ultimately, it is the student's responsibility to be aware of the attendance policy for all their courses.

Students enrolled in programs leading to state or other licensing or credentialing must meet all attendance requirements of the respective regulatory agency. Failure to do so will prevent graduation from the program in which the student is enrolled.

When a student misses a class, it is important that the student not fall behind with coursework and therefore should see the instructor as soon as possible for tutoring, if needed, and guidelines for making up missed assignments. Please note that attendance, tardiness, and early departure are closely monitored by each instructor and may have an impact on the final grade issued for a course. When a student is going to be absent he/she must inform the College prior to their absence.

If a student misses more than 20% of any class for any reason, the class must be repeated. For example, 20% of a class with 44 contact hours is 8.8 hours of missed instruction time in that class. If the student misses the equivalent of FIVE 2-hour classes, the student will be attendance dismissed from that class. In this cases, a grade of "W" will be issued. The student will be required to retake the class and additional charges will apply.

OTHER ATTENDANCE REQUIREMENTS

1. If a student is late for class by 10 minutes or more, it shall constitute a tardy. If a student is late for class by 50 minutes or more, it shall be considered an absence.
2. Three tardys in a class shall constitute an absence. In other words, three tardys in a four hour class is considered four hours of missed time or three tardys in a two hour class is considered two hours of missed instructional time, etc.
3. Students should make up all missed course work or complete an approved substitution assignment due to an absence, tardy or early departure, to ensure the best grade and educational experience possible in each class. Specific allowances for making up missed work will be identified on individual class syllabi.
4. All exams must be taken as scheduled unless prior approval is granted or unless certain bona fide emergencies arise, in which case approval must come from the Campus Director or Director of Education (see "Assessment").
 - A. All exams, course work, papers, etc., must be completed prior to taking final exams.
 - B. It is the responsibility of the student requesting the make-up exam to contact the instructor as soon as possible to request arrangements for testing.
5. If applicable, students who do not follow the sign-in/sign-out attendance procedures for each class will not receive credit for attending classes.
6. Students who do not wear appropriate attire will not be allowed in class and therefore will not receive credit for attendance. (See "Dress Code").
7. Students who have been absent for one week, or two weeks for evening students, and fail to contact the College will be withdrawn without being placed on probation. A grade of "W" will be issued in these cases and the student will be required to retake the class and additional charges will apply. Also, the continuation of federal financial aid can be affected in these situations.
8. Classes postponed or cancelled by the College will be held at a later date. The College reserves the right to use term breaks or days off to make-up these classes.
9. It is the student's responsibility to know what the attendance requirements are for individual courses, as there may be different attendance policies for specific classes.

CLASS HOURS ESTHETIC ARTS

Morning Day classes are generally Monday through Friday from 8:30 am to 12:30 pm. Afternoon Day classes are generally Monday through Friday 1:00pm to 5:00pm.

Evening classes are held Monday through Friday from 6:00 pm to 10:00 pm.

Academic Standards

HOMEWORK

Homework assignments are designed to provide an opportunity for support and practice of the concepts and techniques taught in class. As such, these assignments contribute to the course outcomes and facilitate the completion of learning objectives for the course.

Assignments given for completion outside of class hours are no less important than assignments completed during class hours, and should be given equal attention and dedication. Students are expected to carefully, honestly, and thoroughly complete all assignments given by the instructor.

The course syllabi clearly outline the minimum assignments for each class offered by the school. It is the right of the instructor to supplement this list of homework assignments with additional tasks and lessons for each section of the course. Upon his or her discretion, assignments may be added as needed to provide sufficient review, support and preparation for lessons taught to the class. The instructor will provide ample time, support and resources to the students to assist them in the completion of the assignments in a timely manner.

Homework assignments will be collected and evaluated as part of the student's overall grade for the course. Assignments will be graded on a basis of completion, as well as correctness and effort made.

MAKE UP WORK

All make-up work/time is to be collected by your instructor, along with the appropriate documentation form. Make-up work/time is the student's responsibility. The student must arrange with the instructor a correct time and place to accomplish make up work/time.

ADDED MESSAGE THERAPY and ESTHETICIAN ATTENDANCE POLICY

For a student to receive credit in a course, the student shall attend no less than 80 percent of the instructional hours of the course. The student shall also make up sufficient missed instructional hours to equal no less than 98 percent of the instructional hours in the course according to the procedures established by the school.

ASSESSMENT

Various types of assessment methods are used throughout each class at the discretion of the instructor. The criteria upon which the student will be evaluated will be presented at the beginning of each course in the syllabus. Each student must take all the examinations required in each class. All exams must be taken as scheduled unless prior approval is granted or unless certain bona fide emergencies arise, in which case approval must come from the Campus Director or Director of Education, in which case exams must be made-up within three (3) days of the student's return unless otherwise stipulated.

LEAVE OF ABSENCE (LOA)

The school allows for leaves of absences for medical or unusual circumstances only. The request must be in writing, be accompanied with evidence/documentation of the reason for the request and submitted to the campus president. The request will be reviewed to consider the attendance record and pattern of conduct in addition to the evidence submitted with the request. The student must return to the first available academic term following the last day of the granted leave. Failure to do so will result in the student being dropped from school.

Medical programs are credit hour, standard term programs and the student who has been approved for a LOA must resume training at the same point the student began the LOA.

Massage Therapy and Esthetic Arts are clock hour programs and the student must return to the first available academic term following the last day of the granted leave.

REQUESTING LEAVE OF ABSENCE

When unforeseen circumstances arise, a student may need to take a Leave of Absence (LOA) from Living Arts College. In order to take a Leave of Absence, the following must be submitted to the Student Services / Registrar:

- 1 A Request in writing explaining why a Leave of Absence is needed. This letter must include the student's planned return date, signature, and current date.
- 2 Official documentation supporting the LOA request. For example, a doctor's note, an obituary for a family member, a statement from a mechanic proving transportation problems, or an eviction notice. If a student has questions about the type of documentation needed, he or she should see Student Services / Registrar as soon as possible.

Academic Standards... continued

INCOMPLETE GRADES (I)

An Incomplete "I" is awarded when work in a course is incomplete but the instructor believes that a student can receive a passing grade with the completion of the missing requirements. In order to receive an "I", an extension must have been granted by the instructor prior to the end of the term. A student who receives an "I" at the end of a course must submit the missing work by the first day of the next term, or in the time specified by the instructor (not to extend beyond the first day of the next term), or the "I" automatically becomes an "F." In the event that the "I" is received in a prerequisite, the student will not be able to begin the next course until the "I" has been changed to a passing grade. If the "I" occurs in a course for which there is supervised clinical practice, the student will not be permitted to participate in supervised clinical practice until all requirements of the course have been satisfied. Students are responsible for contacting their instructor and arranging for time to complete missed work or to take missed examinations.

COURSE SUBSTITUTION POLICY

The school reserves the right to substitute courses. Course substitutions must be requested in writing by the student, approved by the Director of Education or Program Coordinator and at the ultimate discretion of the Campus Director. Course substitutions must be approved prior to the change being made and should enhance or fulfill the students educational experience.

INDEPENDENT STUDY COURSE POLICY

Independent study involves a high level of independence and self-direction on the part of the student to read, conduct research, and complete written examinations, reports, research papers, and similar assignments designed to measure the student's grasp of the subject matter. Under the supervision of a faculty member, a learning contract shall be developed which outlines specific learning objectives, texts, supplemental readings, course requirements, evaluation criteria and examination dates. Because Independent Study classes are the exception and not the rule, the number of course that a student will be allowed to take independently should be limited.

INDIVIDUAL COURSE WITHDRAWAL (W)

Accepting a schedule is a commitment to pursuing the assigned courses to completion. Because the program is highly structured, schedule changes are only permitted during the first week of the term. Students that withdraw or are institutionally withdrawn from class after the Add/Drop period but before the beginning of the 18th day for a 6 week module class will receive a letter grade of "W". Students that withdraw or are institutionally withdrawn from class on the 18th day or after for a 6 week module class will receive a letter grade of "F". Students that withdraw or are institutionally withdrawn from class after the Add/Drop period but before the beginning of the 10th week of class for a 12 week module class will receive a letter grade of "W". Students that withdraw or are institutionally withdrawn from class during the 10th week of class or after for a 12 week module class will receive a letter grade of "F". If an extern is terminated from their site, the extern will receive a grade of F regardless of the modular date of their termination.

CREDIT BY EXAMINATION: (X)

Certain classes may be exempted via testing. All exemption exams must be completed by the end of the first scheduled class period, for the course being challenged, unless the Director of Education or assigned staff approves another deadline. However, no exemption exams will be given after the beginning of the second scheduled class period. For exempted classes, students will be given academic credit with a grade of "X", but no financial credit. Credits given due to exemption testing do not affect the student's grade point average, but do count as credits attempted and earned. If scheduling allows, a student may be registered for another course that is required in their program of study.

PREREQUISITES

Prerequisites for a course are those courses, tests or requirements that must be completed or fulfilled prior to starting or taking a subsequent course. Prerequisites may also refer to acceptable class standing, prior academic standing, permission of instructor, section determined competencies, or other requirements. Students should check to see that prerequisites have been fulfilled before starting new courses each term.

REPEATING A COURSE

Students must repeat a course in which a "W," or "F" grade was received. In cases of "F" grades, a repeated course's passing grade replaces the "F". If a student receives an "F" for the same course more than once, only the first "F" is replaced by the passing grade. While "W" grades have no impact on the GPA, they do remain on the transcript when repeated. Repeated courses (R) count as credits attempted during each module the student is enrolled in course. Tuition is charged for repeated courses involving "W" or "F" grades. Financial aid may be applied to the cost associated with repeating courses. The last grade received for the repeated course becomes and will remain the grade of record. The Campus President, in consultation with the DOE, may dismiss/terminate a student for failing the same course twice, regardless of GPA..

Academic Standards ... continued

GRADING SYSTEM AND STANDARDS

A complete record of academic accomplishments is maintained for each student. A copy of the student's academic progress is given to each student at the end of each term. This report contains the current term and cumulative grade point averages (CGPA). Transcripts and/or grade reports of the student's progress may be mailed, posted or given to the student. Students may also obtain a copy of their grades from the Registrar. If a student wishes to contest a final grade, the challenge must be submitted in writing to the Director of Education or Campus Assistant Director within ten (10) days of the end of the term in which the grade was earned. The challenge must include a detailed explanation of why the student believes the posted grade is incorrect. Documentation such as graded copies of assignments, tests, and quizzes may be submitted to support the claim of an inaccurate grade.

Students will receive a syllabus stating the basis for assessment/evaluation in each course. Grades are assigned and recorded at the end of each academic term. Grades of "W" or "F" are not considered passing and must be repeated. Grades of "I" are not considered passing and must be completed (see Incomplete Grades below). In the cases "F" repeats, the new grade replaces the old one in the CGPA calculation, but the "F" remains on the student transcript. Tuition is charged for repeated courses involving "W" or "F" grades.

Financial aid may be applied to the cost associated with repeating courses. The last grade received for the repeated course becomes and will remain the grade of record. However, the program must be completed within 150% of the original program length and repeated courses are applied toward this requirement.

The College uses a four-point grading system and each letter grade has a numerical equivalent called GPA Value. The School also employs a ten-point (10) grading system with grades being determined as follows:

Grade	Grading Scale	GPA Value
A	90-100	4.0
B	80-89	3.0
C	70-79	2.0
D	60-69	1.0
F	Below 60	0.0
I	Incomplete	
P	Pass	
N	No Pass	
W	Withdrawal	
X	Exempt via exam	
R	Repeated Course	
T	Transferred Credit	

CALCULATING GRADE POINT AVERAGE (GPA)

Student Grade Point Averages are computed at the end of each academic term. The credits earned for a course are multiplied by the grade's value earned in the course to produce the course's Quality Points. Quality Points for the term are added together and then divided by the total credits to yield the Term GPA. For example:

Course	Credits	Grade	Grade Value	Quality Points
IT115	2	B	3.0	6 (2 x 3)
MBC135	3	A	4.0	12 (3 x 4)
PSY101	4	C	2.0	8 (4 x 2)
Totals	9			26

- GPA for this term would be 2.89 (26 total QP divided by 9 total credits. Note: Cumulative GPA (CGPA) is computed the same way involving all courses taken to date.

Academic Standards ... continued

DROP/ADD PERIOD

Students may request schedule changes through the third day of the term for day students and the first week of the term for night students. Any class time missed during the drop/add period is counted toward the fulfillment of the attendance policy. The assigned credit hour value of any course a student is registered for after this period will be used when determining the number of credits attempted. Students who fail to establish attendance by the end of the drop/add period in a particular course may not be allowed to start the course. Students who fail to establish attendance in any of their courses by the end of the drop/add period may be withdrawn from the School.

EXTERNSHIP REQUIREMENTS

Permission of the Program Coordinator, Director of Education or assigned is required prior to starting any externship. Externships are generally offered during the day only and placement into a particular externship is based upon availability, therefore, there is no guarantee that the student's externship hours will be the same as their class hours. The exact times and number of externship hours to be completed weekly by a student will be determined by the externship site, Director of Education/Campus Director and the number of externship hours required to be completed during the term. While it is preferred that all externship hours be completed within the term for which the student is scheduled, extensions may be granted with the permission of the Director of Education/Campus President. Program completion dates may vary based upon the weekly hours in the externship and the ultimate completion of the externship hours.

PRACTICUM REQUIREMENTS

Permission of the Program Coordinator or Director of Education is required prior to starting any practicum. Practicums are offered on campus at designated classroom locations. There is no guarantee that the student's practicum hours will be the same as regular class hours. The exact times and number of practicum hours to be completed weekly by a student will be determined by their progress with the AAPC Practi-code case studies, coding exercises, Director of Education/Program Coordinator, and the number of practicum hours required to be completed during the term. While it is preferred that all practicum hours be completed within the term for which the student is scheduled, extensions may be granted with the permission of the Director of Education/Campus Director.

PASSING DRUG TEST SCREENING PRIOR TO AN EXTERNSHIP PLACEMENT IS REQUIRED.

Student evaluation in an Externship course is based upon a number of components including skill competencies, workplace competencies and school and workplace attendance, quiz and test grades, as well as professionalism. If an extern is terminated from their site, the extern will receive a grade of F regardless of the modular date of their termination.

GRADE POINT AVERAGE FOR COMPLETION

To be eligible for graduation and the awarding of a diploma/degree, a student must have a cumulative GPA of at least 2.0 ("C") (See Graduation Requirements).

DIPLOMA REQUIREMENTS

The student must have completed the prescribed curriculum for each program as outlined in this catalog before the student is eligible to receive a diploma (See Graduation Requirements).

GRADUATION/COMPLETION REQUIREMENTS

All candidates must meet the graduation requirements of the catalog in effect at the time of graduation. The School reserves the right to make changes in curricula and/or graduation requirements. However, any time a change is made either in course or program offerings, appendices will be available reflecting alternatives to programs or courses which have undergone significant changes. Students are ultimately responsible for meeting the catalog requirements for which they are eligible.

A student is eligible for graduation if:

1. They have completed all required coursework, seminars, special projects and etc. with a passing grade,
2. They have accumulated the total number of credits required for the program of study being pursued within the 150% maximum time-frame allowed,
3. They have completed, at a minimum, the final 75% of the program at the School,
4. They have a cumulative grade point average (GPA) of at least 2.0 for required courses.
5. They have met all financial obligations to the School,
6. They have returned any and all School materials, equipment, and/or resource materials,
7. They have submitted all paperwork required of any department or employee of the School,
8. They have received, completed and returned a graduation application,
9. They have successfully completed an exit counseling session.

SATISFACTORY ACADEMIC PROGRESS (SAP)

SATISFACTORY ACADEMIC PROGRESS EXPLAINED

SAP is best understood by understanding that students must be progressing toward completion while demonstrating progress associated within two arenas: 1) GPA - Maintaining satisfactory Cumulative Grade Point Average (GPA) and 2) Time Limit- Completing all required courses within a time limit. There associated details relative to each of the above through benchmarks the College has set. The goal for meeting summary progress is simply known as Satisfactory Academic Progress (SAP). Failure to maintain SAP may result in adverse actions, one of which is loss of Federal financial aid.

Meeting SAP regulatory standards is necessary to:

- remaining eligible to receive Federal and need-based institutional financial aid.
- remaining eligible to register for classes.

GPA- MAINTAINING CUMULATIVE GRADE POINT AVERAGE

GPA Standard is a qualitative measure of progress as measured by the student's cumulative grade point average. Living Arts College academic policies determine how the GPA is calculated, including which grades count in the GPA calculation and the effect of course repeats on GPA. To meet this standard, students must have a minimum 2.0 cumulative GPA throughout their entire program attendance. Progress Reports are made available to students throughout their program.

At a minimum, a student's progress will be monitored at the evaluation points listed below for satisfactory academic progress. If necessary, special tutoring sessions may be arranged (see "Tutoring") and/or the student may be required to attend an additional section of the class if available. The policies in this section, as well as all others contained in this catalog, are applicable to VA and other eligible students in receipt of VA education benefits.

ACADEMIC STANDING CREDIT HOUR PROGRAM

Failure to achieve established benchmarks affects academic standing and could affect eligibility for federal financial aid. The benchmarks are as follows:

Diploma Programs--Day

by end of Term (12 weeks) Minimum acceptable Cumulative GPA

1	1.50
2	1.80
3 (and following terms)	2.00

Diploma Programs--Evening

by end of Term (12 weeks) Minimum acceptable Cumulative GPA

1	1.50
3	1.80
5 (and following terms)	2.00

TIME LIMIT- COMPLETING ALL REQUIRED COURSES WITHIN 150% PERIOD

There are several benchmarks set by the College to assure that a student is tracking toward graduation and attempting less than 150% of the credits in the program. Percent completion rates reflect the rate at which students earn credit for courses attempted (e.g., a student earning credit for nine of twelve attempted hours would have a 75% completion rate). A student must maintain a standard rate of completion of 67% as he or she moves through the program in order to graduate within the maximum time frame.

	Program Catalog	Program Max Attempted
Credit Hour Programs		
Medical Assistant	70 cr	105 credit hours
Medical Billing & Coding	63 cr	94 credit hours

Clock Hour Programs

Massage Therapy - days	36 wks	54 weeks
Massage Therapy - evenings	60 wks	90 weeks
Esthetic Arts - days	25 wks	38 weeks
Esthetic Arts - evenings	38 wks	57 weeks

Students enrolled in clock hour programs will have SAP evaluated at the end of each payment period. At the time of review, students must have successfully completed both the clock hours and weeks of instructional time required for the payment period. For Massage Therapy, a payment period consists of 403 hours and 18 weeks for day and 403 hours and 30 weeks for evening.

Note: Students must meet both the Satisfactory Academic Progress — Grades (Qualitative) and Satisfactory Academic Progress - Pursuit of Program (Quantitative) measurements. Students in a clock hour program cannot receive financial aid for hours beyond those in the program. Massage Therapy and Esthetic Arts students that do not meet SAP requirements will be placed on suspension status and have the option to appeal due to only one payment period in the program.

SATISFACTORY ACADEMIC PROGRESS (SAP) ... continued

DEFINITIONS OF SAP STATUS WITH REQUIRED STEPS

SATISFACTORY: Satisfactory status is achieved when all criteria explained above are met.

WARNING: Students (who are not currently on WARNING status) who do not have the required cumulative grade point average and/or who are not meeting the 150% time frame, will be placed on Warning status for the following payment period. SATISFACTORY progress will be monitored at the end of the payment period to determine if the student met the standards of progress and is eligible to continue to receive financial aid. Students are eligible to receive financial aid for one payment period in warning status. Clock hour Massage Therapy and Esthetic Arts students will not be placed on WARNING, instead they will be placed on Suspension (see below).

SUSPENSION: Students on financial aid WARNING status who have not met the 150% time frame and/or earned the minimum required cumulative grade point average listed above will have their financial aid suspended at the conclusion of the WARNING period. Massage Therapy or Esthetic Arts students will be placed on suspension status if SAP requirements are not met. Students are not eligible for financial aid if their status is SUSPENSION. Students may appeal SUSPENSION by providing information on extenuating circumstances, indicating what has changed to allow successful academic progress. Documentation must be included with the appeal to support your appeal. Appeals must be submitted in writing to the Assistant Campus Director by the date specified by the Assistant Campus Director.

PROBATION: PROBATION status can be granted to a suspended student who has an approved SAP appeal due to extenuating circumstances. Students are eligible to receive financial aid for one payment period in PROBATION status. If SAP is not met at the end of the probation period, the student may be placed on an academic plan that will ensure SAP standards will be met.

APPEAL FOR SUSPENSION & PROBATIONARY PAYMENT PERIOD

Students who fail to meet one or more of the requirements for Satisfactory Academic Progress (SAP) at the conclusion of their Warning period are considered to be in a SAP suspension status, under which Federal student aid eligibility is lost. A student who is denied Federal aid because of a failure to meet SAP standards after the Warning period has concluded may appeal this determination to the Assistant Campus Director. An appeal must be based on significant mitigating circumstances that seriously impacted academic performance (for example, serious illness or injury of the student, or death of a relative). In the SAP Appeal, a student is expected to demonstrate an understanding of what SAP measure/s were failed and what has changed that will allow the student to meet SAP at the next SAP evaluation. Please note that merely filing a SAP appeal does NOT guarantee continued eligibility for Federal aid, as an appeal may be denied. Documentation must be attached that confirms your extenuating circumstance and the dates during which it occurred. If an appeal for a probationary period is denied, the student will be notified in writing and the decision is final for that payment period. The student may re-establish eligibility to be considered for federal aid for a subsequent payment period by taking action that brings him or her into compliance with the qualitative and quantitative components.

SUMMARY REVIEW OF SAP

GPA- CUMULATIVE GRADE POINT AVERAGE

Students must be progressing toward program completion with a GPA that tracks toward the minimum GPA required for graduation (2.0 or "C"). The school has established certain benchmarks to be achieved along the way. Progress Reports are made available to students throughout their program. At a minimum, a student's progress will be monitored at the evaluation points listed below for satisfactory academic progress. If necessary, special tutoring sessions may be arranged (see "Tutoring") and/or the student may be required to attend an additional section of the class if available. The policies in this section, as well as all others contained in this catalog, are applicable to VA and other eligible students in receipt of VA education benefits.

TIME LIMIT- ACCEPTABLE PACE

In addition to maintaining an acceptable GPA, students must pursue the program at an acceptable pace. Receipt of financial aid and, in some cases, continued enrollment is contingent on making satisfactory academic progress. Excessive failures or course withdrawals may lead to loss of good standing regardless of GPA. Under no circumstances may a student attempt more than 150% of the credits in credit hour programs or 150% of the clock hours in clock hour programs. Students who have transferred in credits or clock hours from another institution may be placed higher on the below term chart depending on the number of remaining terms. In other words, the student must complete the program within 1.5 times the normal completion time required for the program in which he/she is enrolled. Students who exceed the 1.5 times requirement will be withdrawn from the School.

Student Rights & Responsibilities

STUDENT CONDUCT

The submission of an application for admission to the College represents a voluntary decision by a prospective student. Acceptance for admission to the school represents the extension of the privilege to join the academic community. Students may remain part of the College as long as they fulfill academic and behavioral expectations as outlined in the catalog, as announced by College authorities, and as posted on bulletin boards. When students are closely associated in an academic community, externally imposed restraints on behavior are necessary to maintain order and fairness and to protect the majority from possible inconsistent behavior of those who infringe on the rights of others.

The school maintains policies and rules which are consistent with its announced educational objectives and which are related to the accomplishment and protection of these objectives. Any student unable or unwilling to abide by College policies and rules may expect disciplinary action by the college. The school may dismiss any student whose conduct is unsatisfactory and shall be under no liability for such action. Degrees of disciplinary action in the school include: reprimand, probation and dismissal (see "Disciplinary Standards").

The general policy of the school is that for a first offense, the instructor will determine an appropriate penalty, with a possible penalty of "F" for the course. For a second offense, the instructor and Director will determine an appropriate penalty, up to and including dismissal from the School. Depending on the nature and severity of the offense, the School reserves the right to impose the maximum penalty even in the case of a first offense.

The school defines the following as disciplinary offenses:

1. Academic Dishonesty: submission of false records of academic achievement; cheating on assignments or examinations; plagiarizing; altering, forging, or misusing a school academic record; taking, acquiring, or using test materials without faculty permission; acting alone or in cooperation with another to falsify records or to obtain dishonestly grades, honors, and awards.

2. Falsification: willfully providing School offices or officials with false, misleading, or incomplete information; intentionally making a false report of a bomb, fire, natural disaster, or other emergency to a School official or an emergency service agency; misusing, altering, forging, falsifying, or transferring to another person School issued identification; forging, or altering without proper authorization, official School records or documents or conspiring with or inducing others to forge or alter without proper authorization school records or documents.

3. Identification and Compliance: willfully refusing to or falsely identifying one's self, willfully failing to comply with a proper order or summons when requested by an authorized School official.

4. School Facilities and Services: acting to obtain fraudulently--by deceit, by unauthorized procedures, by bad checks, by misrepresentation--goods, services, or funds from School departments or student organizations or individuals acting in their behalf; misuse, alteration, or damage of fire-fighting equipment, safety devices, or other emergency equipment or interference in the performance of those specifically charged with carrying out emergency services; wrongful use of School properties or facilities.

5. Disorderly Conduct on the Campus: threats to, physical abuse of, or harassment which threatens to or endangers the health, safety, or welfare of a member of the School community; breach of the peace; physically assaulting another; fighting; obstructing or disrupting teaching, administrative, or public service functions; obstructing or disrupting disciplinary procedures or authorized School activities; vandalism.

6. Theft and Property Damage: theft or embezzlement of, destruction of, damage to, unauthorized possession of, or wrongful sale or gift of property belonging to the School, a member of the School community, or a campus guest.

7. School Rules: violating School policies and rules, which have been posted or publicized and announced, provisions contained in School contracts with students shall be deemed "rules" under this code.

8. Weapons on Campus: possession of firearms, incendiary devices, explosives, articles, or substances usable as weapons or means of disruption of legitimate campus functions, activities, or assemblies; or using firearms, incendiary devices, explosives, articles, or substances calculated to intimidate, disturb, discomfort, or injure a member of the School community.

SATISFACTORY ACADEMIC PROGRESS (SAP) ... continued

ACADEMIC PROBATION FOR FAILING TO PURSUE PROGRAM ... APPEAL OPTION

If a student has not met the minimum acceptable standards for the above benchmarks the student is placed on Academic Probation. Eligibility for financial aid continues. The student must achieve the next benchmark or be dismissed from the program. A student may appeal dismissal based upon extenuating circumstances. The appeal must be made in writing to the Campus President. If the appeal is accepted, the student may continue to pursue the program with eligibility for financial aid, but under no circumstances may a student continue once the student has attempted 150% of the program without successfully completing all coursework.

If a student's appeal is approved, the student will be notified in writing and given a probationary status. For the probationary payment period, the student will be considered academically eligible for federal aid for which the student has applied and is otherwise eligible. Repeated courses (R) count as credits attempted during each module the student is enrolled in the course. Course withdrawals (W) count as credits attempted does not affect CGPA. Exemption Testing (X) Credits given due to exemption testing do not affect the student's grade point average, but do count as credits attempted and earned. Incomplete Grades (I) Incomplete grades are temporarily assigned until the passing grade is received or replaced by an F. No impact on SAP.

REPEATED COURSES

Count as credits attempted during each module the student is enrolled in the course. Course withdrawals (W) count as credits attempted does not affect CGPA. Exemption Testing (X) Credits given due to exemption testing do not affect the student's grade point average, but do count as credits attempted and earned. Incomplete Grades (I) Incomplete grades are temporarily assigned until the passing grade is received or replaced by an F. No impact on SAP. Non-credit and remedial courses have no impact on SAP.

CHANGE OF PROGRAM

When a student elects to change from one school program to another, the transcript is evaluated to determine which classes are applicable toward the new program. All classes attempted in the previous program that are also required in the new program will be used for determining the student's GPA, credits earned, credits attempted and standards of satisfactory progress. Tuition adjustments will be made accordingly. There is a \$60 Change of program fee (if applicable).

SEEKING ADDITIONAL DIPLOMA

When a student seeks an additional diploma the transcript is evaluated to determine which courses are applicable toward the new program. All courses attempted in the previous program that are also required in the new program will be used for determining the student's GPA, credits earned, credits attempted and standards of satisfactory progress. Tuition adjustments will be made accordingly.

Student Rights & Responsibilities ... continued

VIOLATIONS & APPEALS OF STUDENT DISCIPLINE

If the School receives accusations or allegations from students, faculty, staff, or guests of the School about alleged violations of any disciplinary standard, the complainant will be directed to first attempt resolution, informally and directly, with the person who is at the source of the complaint. If that attempted informal/mediated resolution is not productive or acceptable to the complainant, the complainant should proceed with the steps outlined that follow:

1. File a written, signed and dated complaint against the student, instructor, or School official. The Campus Director will respond in writing within fourteen (14) days of receipt of the original complaint to the complainant and copy the supervisor of the instructor or School official. Should this not satisfactorily resolve the complaint, the complainant should:
2. File a written, signed and dated complaint with the School's Administration Board at the School's address: The Administration Board shall be composed of the Campus Director, Assistant Campus Director, Director of Education, Director of Financial Planning and one other corporate official. The Administration Board will collect all documentation relevant to the matter, meet as appropriate and respond in writing within fourteen (14) days of receipt of the original complaint, with a copy sent to the Campus Director. Should this not satisfactorily resolve the complaint, the complainant may consider:
3. Contacting the appropriate accrediting agency and/or the state agency that licenses the School. Names, addresses and phone numbers are listed in following sections.
4. For all matters: If unsatisfied with the decision of the Campus President, students may write to the Living Arts College, Board of Directors, 3000 Wakefield Crossing, Raleigh, NC 27614, or to the relevant State licensing body or national accrediting agency, as follows:
North Carolina Community College System: 5001 Mail Service Center, Raleigh, NC, 27699. Phone: (919) 807-7100. Website: www.ncccs.cc.nc.us

Colleges accredited by ACICS must have a procedure and operational plan for handling student complaints. If a student does not feel that the college has adequately addressed a complaint or concern, the student may consider contacting the accrediting commission. All complaints considered by the Council must be in written form, with permission from the complainant(s) for the Council to forward a copy of the complaint to the college for a response. The complainant(s) will be kept informed as to the status of the complaint as well as the final resolution by the Council. Please direct all inquiries to: Accrediting Council for Independent Colleges and Schools, 1350 Eye Street NW, Suite 560, Washington, DC 20005. Phone: (866) 510-0746, (202) 336.6780, fax 202.842.2593. Website: www.acics.org

MASSAGE THERAPY PROFESSIONAL CONDUCT CODE

- (a) The following standards of professional conduct shall apply to instructional staff, administrative staff and students:
- (1) Nudity is not permitted where massage and bodywork therapy is taught or practiced. For the purpose of this Section, "nudity" is defined as exposure of the genital or anal area for men or women, or exposure of the breast area for women. The only exception shall be for treatment to the breast area while utilizing therapeutic techniques.
 - (2) The school shall provide a private area where persons receiving therapeutic treatments may dress or undress, whether for in-class practice or treatments performed in a student clinic. As an alternative, the School may provide instruction to persons receiving therapeutic treatments in the procedure of undressing while on the treatment table under a full sheet covering.
- (b) These requirements shall apply to all School facilities, as well as any other location where staff or students are demonstrating or delivering therapeutic treatments as a part of course requirements.

MASSAGE THERAPY COMPENSATION CODE

Per the NCBMBT Rules & Regulations students are prohibited from being compensated for performing massage & bodywork therapy.

Student Rights & Responsibilities ... continued

11. Appeal of Formal Complaint Resolution and Disciplinary Action: Either the complainant or person accused may file a written appeal to the Board of Directors within five days of any decision concerning the resolution of the complaint. The written appeal must state in detail the reason(s) for the appeal. The Board of Directors will review the Campus Director's written record of the investigation, as well as, the Campus President's determination and may either affirm, amend, or return the recommendation for further investigation and deliberation by the Campus President. The Board's review and decision will be the final decision. Written records relating to a finding that sexual harassment has occurred may be placed in the accused student or employee's official file.

12. Non-Reprisal: No employee, student, or member of the public may be subjected to restraint, interference, coercion or reprisal for action taken in good faith to seek advice about sexual harassment matters, to file a sexual harassment complaint, or to serve as a witness or otherwise assist in the investigation of a sexual harassment complaint.

13. False and Malicious Accusations: A complainant whose allegations are found to be both false and brought with malicious intent will be subject to disciplinary action, up to and including termination/dismissal from School.

STUDENT PRIVACY: FAMILY EDUCATIONAL RIGHT AND PRIVACY ACT (FERPA):

Under the authority of the Family Educational Rights and Privacy Act of 1974 (FERPA) (20 U.S.C. § 1232g; 34 CFR Part 99), students have the right to examine certain files, academic records and documents maintained by the School, which pertain to them. This law applies to all Schools that receive funds under an applicable program of the U.S. Department of Education.

1. The Registrar supervises records. Students may request a review of their records at the Registrar's office. Such review will be allowed during regular business hours under appropriate supervision. A copy of the records may be obtained for a fee of \$1 per page. When grades are included, the transcript fee applies.

2. Students may request that the School amend its education records on the grounds that they are inaccurate, misleading, or in violation of their right to privacy.

3. Challenging records for purposes of correcting or deleting any of the contents must be done in writing with the reason fully stated. Grades and course evaluations can only be challenged on the grounds that they are improperly recorded. Challenges must be made within 90 days of the student's last date of attendance. The procedure is:

a) The Director of Education and/or Campus President will review the written challenge and meet with the student to allow the student a full and fair opportunity to present evidence relevant to the disputed issues. The School Director will then make the final recommendation.

b) A copy of the challenge and/or written explanation of the contents will then be included as part of the student's permanent record.

c) "Directory Information" listing name, address, telephone number, date and place of birth, program of study, dates of attendance and diploma/degree awarded may be provided to third parties by the School unless the request to omit such information is presented in writing within ten days of enrollment.

d) The following items are exempt from the Privacy Act (ACT):
i. Parents' financial information and other financial need data.

ii. Records about students made by teachers or administrators are maintained by and accessible only to the teachers or administrators.

iii. Campus security records.

iv. Employment records for School employees who are not also current students.

v. Records compiled or maintained by physicians, psychiatrists, psychologists or other recognized professionals and paraprofessionals acting or assisting in such capacities for treatment purposes and which are available only to persons providing the treatment.

e) The School will not disclose academic, personal, or financial information to any entity or individual outside the School without first receiving a written release from the student, unless permitted by the ACT, with the exception of the accrediting commissions and government agencies as authorized by law.

Student Rights & Responsibilities ... continued

2. Submission to such conduct is made either explicitly or implicitly a term or condition of an individual's educational experience;
3. Submission to or rejection of such conduct by an individual is used as the basis for educational decisions affecting such individual; or
4. Such conduct is sufficiently severe and pervasive so as to alter the conditions of, or have the purpose or effect of substantially interfering with an individual's academic performance by creating an intimidating, hostile, or offensive educational environment.
5. **Prohibited Conduct:** Sexual harassment may occur in a variety of relationships, including employees harassing students, students harassing students, students harassing employees, and involving other persons having business with, visiting the office or educational environment. Sexual harassment may occur when it is directed at members of the opposite gender or when it is directed at members of the same gender. The school's policy on sexual harassment prohibits, but is not limited to, the following conduct:
 - Unwelcome sexual flirtations, advances or propositions;
 - Unwelcome actions, words or comments based on an individual's gender;
 - Sexually suggestive or offensive personal references about an individual;
 - Subtle pressure or requests for dates or sexual activities;
 - Unwanted physical conduct or contact, including touching, pinching, brushing the body, and impeding or blocking one's movement;
 - Sexually explicit or offensive jokes and references, pictures and photographs, suggestive objects, verbal comments, leering or whistling.
6. **Reporting Suspected Sexual Harassment:** An initial course of action for any student who feels that he/she is being sexually harassed is for them to inform the harasser that their conduct is not welcomed and must stop. However, in some circumstances this course of action might not be feasible, might be feasible but unsuccessful, or the individual might be uncomfortable dealing with the matter in this manner. To encourage persons experiencing alleged sexual harassment to come forward, the School provides several channels of communication for formal or informal complaint resolution.

7. **Informal Complaint Resolution, Information and Advising:** Anyone may seek information or advising on matters related to sexual harassment, without lodging a formal complaint. Persons who feel they are being harassed or are uncertain as to whether what they are experiencing is sexual harassment, are encouraged to talk with instructors or other members of the Collegesool's management at their location.

When the informal resolution process is used, typically, the third party will meet privately with each person involved; try to clarify their perceptions and attempt to develop a mutually acceptable understanding that can insure that the parties are comfortable with their future interactions. Other processes, such as a mediated discussion among the parties or with the Campus President also may be explored in appropriate cases. Possible outcomes of informal complaint resolution include explicit agreements about future conduct, changes in teaching or classroom assignments and/or other relief, where appropriate.

8. **Formal Complaint Resolution:** Formal complaints of sexual harassment should be reported first to the Operations Director of Education, then to the Campus Director. If results of the grievance are not satisfactory at this point, please contact the Board of Directors at 3000 Wakefield Crossing Drive, Raleigh, NC 27614.

9. While not a requirement, filing a written complaint is strongly encouraged for the matter to be formally investigated. A complainant who chooses not to proceed with a formal complaint may be asked to state that preference in writing. The Campus President will be responsible for thoroughly investigating the complaint. During the course of the investigation, the Campus President will meet with and hear the complainant, the respondent, and witnesses identified by each party.

To the extent possible, complaints will be handled confidentially, with the facts made available only to those who have a compelling need to know for purposes of investigation or resolution.

10. The Campus President will make a determination as to whether there was a violation of policy and will inform the complainant and the accused student or employee of the final disposition of the complaint. The Campus President will decide what corrective action will be taken or whether any discipline will be imposed. Appropriate discipline may range from an oral reprimand up to and including termination / dismissal from school or employment or any other appropriate remedial action.

Student Rights & Responsibilities ... continued

STUDENT COMPLAINT/GRIEVANCE PROCEDURE

Issues may arise about which reasonable people will disagree. Living Arts has developed a systematic and equitable process to resolve student complaints and grievances. A grievance is defined as a difference or dispute between a student and the school or its employees with respect to the application of rules, policies, procedures, and regulations. Students with a grievance need to raise their concerns within ten calendar days of the event which gave rise to the grievance in order to assure that a settlement is made in a timely fashion.

1. Classroom Matters - Students with grade complaints or grievances related to classroom matters must first discuss their concerns with the instructor. If the matter is not resolved, students may bring the complaint to the attention of the Director of Education or Campus President, who will meet with all parties involved for resolution.

2. Other Academic Matters - Students with grievances concerning academic policies, procedures, or regulations not related to the classroom should discuss their concerns with their Director of Education or Campus Director.

3. Non-Academic Matters - Students with grievances concerning non-academic matters, e.g., financial aid, should direct the matter to the appropriate departmental supervisor. Should the grievance remain unresolved, the student will be advised to submit the matter in writing to the Campus President. The Campus President may review the matter with all the parties concerned, and may meet with the student. A decision will be returned within seven days of receipt of the written grievance.

4. For all matters: If unsatisfied with the decision of the Campus President, students may write to the Living Arts College, Board of Directors, 3000 Wakefield Crossing, Raleigh, NC 27614, or to the relevant State licensing body or national accrediting agency, as follows:

North Carolina Community College System: 5001 Mail Service Center, Raleigh, NC, 27699. Phone: (919) 807-7100. Website: www.ncccs.cc.nc.us

Colleges accredited by ACICS must have a procedure and operational plan for handling student complaints. If a student does not feel that the college has adequately addressed a complaint or concern, the student may consider contacting the accrediting commission. All complaints considered by the Council must be in written form, with permission from the complainant(s) for the Council to forward a copy of the complaint to the college for a response. The complainant(s) will be kept informed as to the status of the complaint as well as the final resolution by the Council. Please direct all inquiries to: Accrediting Council for Independent Colleges and Schools, 1350 Eye Street NW, Suite 560, Washington, DC 20005. Phone: (866) 510-0746, (202) 336.6780, fax 202.842.2593. Website: www.acics.org

SEXUAL HARASSMENT POLICY

Sexual harassment is illegal and will not be tolerated. The school is committed to providing a learning environment that is free from unlawful harassment and that is in compliance with our policy.

The school's sexual harassment policy focuses on prevention and encourages individuals to report prohibited behavior and insures a commitment on the part of the school to take prompt and effective disciplinary action against any individual who violates it. While a consensual sexual relationship between an employee and student is not considered sexual harassment, it is prohibited.

All employees and students are required to comply with this policy. Below are brief descriptions of topics related to sexual harassment, including a legal definition, prohibited conduct, how to report sexual harassment, informal and formal resolutions, and the appeal process. This section also addresses non-reprisal for filing sexual harassment charges and the consequences of filing false and malicious complaints.

1. Legal Definition: Sexual harassment may involve the behavior of a person of either sex against a person of the opposite or same sex, and occurs when such behavior constitutes unwelcome sexual advances, unwelcome requests for sexual favors, and other unwelcome verbal or physical behavior of a sexual nature where:

1. Submission to such conduct is made either explicitly or implicitly a term or condition of an individual's educational experience;
2. Submission to or rejection of such conduct by an individual is used as the basis for educational decisions affecting such individual; or

Academic Standards ... continued

REQUEST FOR A LEAVE OF ABSENCE continued...

Once a Leave of Absence has been requested, the student will have 5 business days to furnish all of the documents necessary in order to approve the Leave of Absence. All questions and requests pertaining to Leave of Absences must be made to the Registrar. Requests to faculty and other staff members will not be processed and the student will be in danger of being withdrawn from school. If documentation has not been received within 5 days, the student will be withdrawn from school.

If a student is receiving Title IV Loans and he or she fails to return from school from an approved Leave of Absence, the grace period for repayment of student loans begins on the student's last date of attendance at school. When/if a student's Leave of Absence request has been approved the student will be notified in writing. A student's effective LOA date will be his or her last date of attendance.

Under no circumstances may a Leave of Absence exceed 180 days within a 12-month period. This includes weekends and scheduled breaks. If a student does not return to Living Arts Institute within 180 days, he or she will be withdrawn from school.

Upon returning to school from an approved Leave of Absence, a student will return to his or her program of study where he or she left off. Students will not be charged to retake courses that were withdrawn from at the start of the LOA.

All further questions about the school's Leave of Absence Policy should be directed to the Registrar or the Campus Director.

DEFINITION OF ACADEMIC TERM, ACADEMIC YEAR & CONTACT HOUR

Academic Year Credit Hour: An academic year consists of 36 weeks (approximately nine months) of instructional time and 36 quarter credit hours. **Clock Hour:** An academic year consists of 36 weeks (approximately nine months) of instructional time and 900 clock hours.

FULL-TIME AND PART-TIME STATUS

Programs offered by the school are designed to be pursued on a full-time basis. The school considers a student to be in full-time attendance for any particular 12 week term when carrying a class load of twelve (12) or more credit hours (for credit hour programs) or 24 or more clock hours (for clock hour programs) per week. Below twelve (12) credits hours or 24 clock hours constitutes three-quarter, one-half, or less than half-time status depending on the number of credit hours attempted. Any student pursuing less than 12 credit hours or 24 clock hours is considered a part-time student by the School.

PROGRAM PERIODS & CREDITS

Programs in this catalog are delivered on a quarter credit hour basis. One quarter credit hour equals, at a minimum, 10 classroom hours of lectures, 20 hours of laboratory, and 30 hours of externship. The formula for calculating the number of quarter credit hours for each course is: (hours of lecture/10) + (hours of lab/20) + (hours of externship/30).

DEFINITION OF CLOCK HOUR

A "clock (contact) hour" includes a minimum instructional time of 50 minutes of supervised or directed instruction and appropriate break(s). The College takes great care to insure that scheduled breaks are educationally appropriate.

Student Rights & Responsibilities ... continued

CANCELLATION & TUITION REFUND POLICY

This section of the catalog outlines the obligations and entitlements of both the school and the student should the student withdraw or be terminated from the school before completing the full course of study. Refund amounts due will be refunded within 30 days of the student's official withdrawal date, the date of determination of withdrawal or the date of dismissal for cause or by established U.S. Department of Education regulations if the days for refunds to be returned are less. Except as specified below, the Application Fee is non-refundable. A student who is accepted but does not begin classes will be refunded all tuition and fees paid. The refund will be made within 30 days after the start of the term. Tuition and fees will be credited and refunded according to the following policies and in accordance with applicable state requirements, as well as, the requirements of accrediting agencies and the U.S. Department of Education regulations.

GENERAL PRACTICES

1. Tuition will be calculated for each payment term based on the number of credit/clock hours scheduled for that term: Students will be billed each term for the required tuition; any refund calculations will be based on the current term's tuition and fees.
2. Refund for applicants whose applications are rejected: All monies paid by the student will be refunded to applicants whose applications are rejected with the exception of the Application Fee.
3. Cancellation within three business days: If at anytime within three business days after the date of the signing of the enrollment agreement the student requests cancellation of this agreement, the school will refund all monies paid by the student with the exception of the Application Fee.
4. Cancellation of classes by the school: If tuition, fees and/or other charges are collected in advance of the starting date and the school cancels the class, one hundred percent (100%) of the tuition, fees and/or other charges paid by the student shall be refunded.
5. Cancellation after three business days but prior to the commencement of classes: Even after the three day period, if the student withdraws from the institution prior to the commencement of classes, the school will refund all monies paid by the student with the exception of the Application Fee.

6. Cancellation by students who have not visited the school facility prior to enrollment: Students who have not visited the School facility prior to enrollment have the opportunity to withdraw without penalty within the three days following either attendance at a regularly scheduled orientation or following a tour of the school facilities and inspection of school equipment. In these cases, the School will refund all monies paid by the student with the exception of the Application Fee.

7. Withdrawal after the commencement of classes: The following sections apply to students who begin a course of study but do not graduate due to voluntary or involuntary withdrawal. Any student who begins classes is obligated for a certain percentage of the tuition. If the tuition has already been paid, the school will refund the excess tuition paid based on the schedule outlined below. If the student is obligated for part or all of their tuition via an installment loan contract, the school will issue a credit to the student based on the schedule outlined below, but any remainder due on the installment loan contract remains the responsibility of the student. The Application Fee is non-refundable.

8. Cancellation by students who withdraw on or before the first day of class: If tuition processing fees are collected in advance of the starting date of classes and the student does not begin classes or withdraws on the first day of classes, no more than one hundred fifty dollars (\$150) of the tuition and processing fees may be retained by the School. The Application Fee is Non-refundable.

Student Rights & Responsibilities ... continued

DRUG FREE & SMOKE FREE SCHOOL

Living Arts is designated a drug-free and smoke-free school. As such, the following activities are prohibited while the student is on the school premises or otherwise engaged in student activities:

- The manufacture, possession, use, sale, distribution, dispensation, receipt, or transportation of any controlled substances or illegal drugs. This includes all forms of narcotics, hallucinogens, depressants, stimulants, and other drugs whose use, possession, or transfer is restricted or prohibited by law.
- The consumption of alcoholic beverages.
- Being under the influence of alcohol, illegal drugs, or controlled substances in any matter during School hours whether or not consumed on School premises and whether or not consumed outside of school hours.
- Smoking in any building, facility or vehicle owned or leased by the school on any grounds or property, including parking lots, owned or leased by the school.
- At any school-sponsored or school-related event, on or off campus.

A student who engages in such behavior will be subject to disciplinary action up to and including expulsion from the school. As a condition of receiving the Federal Pell Grant and other federal financial aid, students are required to maintain a drug free environment. Failure to do so will jeopardize the student's eligibility for funding. Exceptions: Drugs prescribed by a physician, dentist, or other person licensed by the state or federal government to prescribe or dispense controlled substances or drugs, used in accordance with their instructions, are not subject to the restrictions of this policy.

CAMPUS SECURITY & CRIME INFORMATION

The Jeanne Cleary Disclosure of Campus Security Policy and Campus Crime Statistics Act requires the College to provide information on the campus security policies and procedures, specific statistics on criminal incidents and arrests on campus, and make information and statistics available to prospective students and employees by October 1st every year and upon request. This information may be obtained from the Campus President.

GUARANTY BOND

As required under North Carolina General Statutes G.S. § 115D-95, the School maintains, on file with the Clerk of Superior Court in each county where a campus is located, a guaranty bond. The amount of the guaranty bond is equal to or greater than the maximum amount of prepaid tuition held existing at any time during the most recent fiscal year. A copy of the guaranty bond is available for review by students and prospective students in the Campus President's office at each campus.

FINANCIAL STANDING

No student will be issued a certificate, diploma, a transcript or receive job placement assistance unless all of the student's financial obligations to the school have been satisfied.

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Student Rights & Responsibilities ... continued

REFUND COMPUTATION

For students withdrawing from School, refunds will be computed according to the following schedule and all applicable state regulations. The percentages of institutional charges that will be refunded are as follows:

1. Withdrawal on the first day of the enrollment period – 100% refund (less the permitted \$75 administrative fee)
2. Withdrawal after the first day of the enrollment period for which the student has been charged through the first 10% of the enrollment period – 90% refund.
3. Withdrawal after the first 10% of the enrollment period for which the student has been charged through the first 25% of the enrollment period – 75% refund.
4. Withdrawal after the first 25% of the enrollment period for which the student has been charged through the first 50% of the enrollment period – 25% refund.
5. Withdrawal after the first 50% of the enrollment period for which the student has been charged – no refund will be due.

Note: For information concerning refund policy for Title IV federal grants and loans, Veterans Affairs, or any other third party funding agency, please see the Financial Planning Office.

RETURN OF TITLE IV FUNDS

Federal Financial Aid funds are awarded with the expectation that students will complete the entire period of enrollment. Students “earn” a percentage of the funds they are disbursed with each day of class attendance. Students receiving funds from any of the Title IV Federal Assistance Programs are subject to the “Return of Title IV Funds” calculation as required by the U.S. Department of Education.

This calculation is :

1. Determine appropriate withdrawal date
2. Determine Amount of Earned Title IV Aid
3. Determine Amount of Unearned Title IV Aid
4. Determine Title IV Aid to be Disbursed
5. Determine Title IV Aid Disbursed
6. Determine Title IV Aid to be Returned
7. Calculate the College's Responsibility
8. Determine Amount College Returns by Program
9. Determine Student's Responsibility
10. Determine Amount Student Returns by Program

When a Title IV Funds recipient withdraws, the School will calculate the amount percentage of Title IV Funds earned by the student during the payment period or period of enrollment. The amount percentage earned is calculated by dividing the number of days completed in the payment period or period of enrollment (as of the student's last date of attendance) by the number of calendar days in the payment period or period of enrollment (scheduled breaks are not included in the calculation). The student is considered to have earned this percentage of their Title IV aid.

The student's withdrawal date will be determined by the school's academic attendance records.

The amount of Title IV aid earned by the student is determined by multiplying the percentage of Title IV aid earned by the total of Title IV program aid disbursed plus the Title IV aid that could have been disbursed to the student or on the student's behalf.

Federal Funds that are required to be returned by the school will be submitted per the Department of Education's regulations.

Student Rights & Responsibilities ... continued

9. Violations of Federal or State Laws of Special Relevance to the School: when the violation of federal or state law, including but not limited to those governing alcoholic beverages, drugs, gambling, sex offenses, indecent conduct, or arson occurs on campus, the offense will also constitute an offense against the School. If a student is suspected of being under the influence of drugs while on Campus or participating in a School sponsored event, the student may be requested to submit to drug testing at their expense. Before resuming classes, the student must produce a drug test document that states the student tested negative for drugs. The student will not be permitted to return to class until this document is provided to the Campus Director.
10. Disruptive Noise: making noise or causing noise to be made in any manner, which disturbs classes, meetings, office procedures, and other authorized School activities.
11. Food and drink: Except for water during massage clinics, there is no food or drink allowed in any classroom at any time. The Clinic Supervisor or other School personnel have the right to discontinue the keeping of water during clinics should it become necessary to do so.
12. Attempt to Injure or Defraud: to make, forge, print, reproduce, copy, or alter any record, document, writing, or identification used or maintained by the School when done with intent to injure, defraud, or misinform.
13. Persistent Violations: repeated conduct or action in violation of the above code is relevant in determining an applicant's or a student's membership in the school.

The expectation of professionalism begins when the student makes application to the School for admission. Students are expected to conduct themselves as professional, mature ladies and gentlemen, ethical in their actions, manners, and dress.

DRESS CODES FOR STUDENTS

Modesty and good taste are considered the principle guidelines for students while on campus. You should be dressing as if you were going to work. It is the student's responsibility to familiarize themselves with the dress code and standards of grooming policies of specific programs, especially those relating to clinic interaction that have been established by the school. It is the student's responsibility to comply with the dress code. Failure to comply with the dress code may result in reprimand, probation, suspension, dismissal, and/or required compliance (see "Student Rights and Responsibilities"). There will be no exceptions, and anyone not following the dress code will not be allowed to participate in class and will not receive credit for attendance.

PROGRAM SPECIFIC DRESS CODES

Massage Therapy: Proper attire will include scrub pants and top, as well as, closed toe shoes.

Medical Assistant: Proper attire will include scrub pants and top, lab coat, as well as, closed toe shoes.

Medical Administrative Specialist & Medical Billing & Coding Specialist: Proper attire will include scrub pants and top, lab coat, as well as, closed toe shoes.

Clinic Dress Code: A specific dress code exists for Supervised Clinical Practice in the Massage Therapy program and must be followed at all times. There will be no exceptions and anyone not following the dress code will not be allowed to participate in the clinic and will not receive credit for attendance. All jewelry will be removed for hygiene and safety reasons when in clinic or technique classes.

DISCIPLINARY STANDARDS

The following are the various degrees of disciplinary standards that can be imposed on students. Students charged with disciplinary offenses have the right of due process and appeal (see "Appeals of Student Discipline").

1. Reprimand: An oral or written warning per the circumstances of the particular case. The immediate compliance with the policy in question or the discontinuance of wrongful behavior is required. Failure to comply can lead to Probation or Dismissal.
2. Probation: A special status with conditions imposed for a limited time after determination of policy violation or behavioral misconduct. The immediate and permanent compliance with the policy in question or the discontinuance of wrongful behavior is required. Failure to comply can lead to Dismissal.
3. Dismissal: An indefinite dismissal/suspension from school. If after evaluating the evidence received, and considering the safety and well being of students, faculty, and school property, the Campus Director believes that there is an indication that a student's misconduct will be repeated or continued or poses serious threat to students, faculty and school property, he/she will immediately dismiss/suspend a student from school. Note: The school will confiscate any goods used or possessed in the violation of School regulations, rules or policies or local, state, or federal laws.

Student Rights & Responsibilities ... continued

Once a student has completed more than sixty (60) percent of the payment period or period of enrollment, they have earned one hundred (100) percent of their Title IV aid for the payment period or period of enrollment.

When a Return of Title IV funds is due, the school and the student may both have a responsibility for returning funds. Funds that are not the responsibility of the school to return, must be returned by the student.

If a post-withdrawal disbursement is due, the student or Parent for a parent plus loan will be notified in writing requesting the confirmation of the post withdrawal disbursement.

Students are encouraged to meet with their financial planner prior to making the decision to withdrawal from School.

Note: For students receiving Title IV federal student assistance, in the event of withdrawal, it is possible for the School to earn more of a student's tuition than the student earns in Title IV assistance under the "Return of Title IV Funds" calculation. In this case, the student is responsible for the difference.

Note: It is also possible that the result of this calculation may have the effect of requiring the student to repay funds that have already been disbursed to the student.

WITHDRAWAL FROM THE SCHOOL

Although no written notice of withdrawal is required, students who wish to withdraw from the school should contact the Registrar to start the withdrawal process. Students who follow this process will be classified as "Official Withdrawal" students. If students cease attending school and do not inform the Registrar either in person, on the phone, or in writing, they will be classified as "unofficial withdrawal" students. For both official and unofficial withdrawals, the student's withdrawal date will be their last date of attendance in class. If students are withdrawn for academic reasons (ex: academic dishonesty), their official withdrawal date for financial aid purposes will be their last date of attendance in class.

Students who withdraw before the completion of 50% of any payment term will have their tuition charges adjusted based on the time they have attended classes as specified by individual state refund requirements. The amount of tuition adjustment is based on the percentage of the payment term that has not been completed (see "Cancellation and Tuition Refund Policy"). Financial aid will be refunded to the respective sources (federal, state, and institution) using the percentages dictated by federal, state, or institutional policies. Examples of the application of the refund policy are available upon request from the Financial Planner. If funds have been refunded to the student because of a credit balance, the student may be required to repay some of the federal loan disbursed to the student. Failure to return federal funds as required may result in loss of eligibility for aid at other schools and colleges. This policy is subject to federal regulations. Contact the Financial Planning Office for details and to learn of any changes to this policy. Especially important to students is a formal Exit Interview with the Financial Planning Office in order to prevent problems in applying for state or federal financial aid at a later date.

Student Services

CAREER PROFESSIONAL SERVICES

The School has a Professional Services Department to assist with all aspects of the job search process and career development; including, but not limited to, resume writing assistance and interviewing techniques. Placement services are always available for graduates in good standing should they suffer job loss or would like further job search advice. Disclaimer: Although we do offer the above assistance, the School specifically disclaims any guarantee of job placement for the student upon graduation.

PARKING

Students are required to abide by campus parking policies, as well as, local and state laws. Use of parking facilities may require registration and, if so, registration tags must be displayed on all vehicles. Parking tickets or towing fees associated with illegally parked vehicles are the responsibility of the student.

NC MESSAGE THERAPY LICENSURE REQUIREMENTS

You are eligible to apply for a North Carolina license to practice massage and bodywork therapy if you have completed and can document all of the following requirements:

Upon application to the Board and the payment of the required fees, an applicant may be licensed as a massage and bodywork therapist if the applicant meets all of the following qualifications:

- (1) Has obtained a high school diploma or equivalent.
- (2) Is 18 years of age or older.
- (3) Is of good moral character as determined by the Board.
- (4) Has successfully completed a training program consisting of a minimum of 500 in-class hours of supervised instruction at a Board-approved school.)
- (5) Has passed a competency assessment examination that meets generally accepted psychometric principles and standards and is approved by the Board.
- (6) Has submitted fingerprint cards in a form acceptable to the Board at the time the license application is filed and consented to a criminal history record check by the North Carolina Department of Justice.

The Application Process:

Once you receive the application package, follow the enclosed General Instructions and use the Application Checklist to ensure that you are sending in a complete application.

You are required to:

1. Meet the requirements for licensure (see criteria above)
2. Complete the Application Form and submit it with all required documentation.

3. Enclose one original passport-size photo of yourself; and
4. Enclose the \$150.00 Licensure Fee in the form of a certified check or money order.

Once all of the above is received at the Board Office, your application will be reviewed by Board staff to determine that it is complete in form and content.

Processing Time:

For graduates of Board-Approved schools, once your application is deemed to be complete, it will take approximately 30 business days for the Board to issue a new license.

For a full text of these requirements, as well as, for other information concerning the rules and regulations for the North Carolina Board of Massage and Body Therapy, please go to the following link: <http://www.bmbt.org/>

GOOD MORAL CHARACTER MESSAGE THERAPY CLAUSE

In order to be issued massage therapy license an applicant must be deemed of "good moral character." The Living Arts Institute, as the educator, is responsible for recommending individuals for licensure. Given this responsibility, all students enrolled in the massage therapy program are required to have "good moral character".

Good moral character is defined in as follows:

A person shall be deemed to be of good moral character provided that said individual has not pleaded guilty to or been convicted of any felony, any corruption of a minor, sexual imposition, importuning, or any offense of violence, theft offense, or drug abuse offense that is not a minor misdemeanor, or any substantively comparable ordinance of a municipal corporation or of another state. An individual who has pleaded guilty to or has been convicted of any such offense may have an application for certification considered by the North Carolina Massage Therapy Board.

Student Rights & Responsibilities... continued

3. Such conduct is sufficiently severe and pervasive so as to alter the conditions of, or have the purpose or effect of substantially interfering with an individual's academic performance by creating an intimidating, hostile, or offensive educational environment.

4. Prohibited Conduct: Sexual harassment may occur in a variety of relationships, including employees harassing students, students harassing students, students harassing employees, and involving other persons having business with, visiting the office or educational environment. Sexual harassment may occur when it is directed at members of the opposite gender or when it is directed at members of the same gender. The College's policy on sexual harassment prohibits, but is not limited to, the following conduct:

- Unwelcome sexual flirtations, advances or propositions;
- Unwelcome actions, words or comments based on an individual's gender;
- Sexually suggestive or offensive personal references about an individual;
- Subtle pressure or requests for dates or sexual activities;
- Unwanted physical conduct or contact, including touching, pinching, brushing the body, and impeding or blocking one's movement;
- Sexually explicit or offensive jokes and references, pictures and photographs, suggestive objects, verbal comments, leering or whistling.

5. Reporting Suspected Sexual Harassment: An initial course of action for any student who feels that he/she is being sexually harassed is for them to inform the harasser that their conduct is not welcomed and must stop. However, in some circumstances this course of action might not be feasible, might be feasible but unsuccessful, or the individual might be uncomfortable dealing with the matter in this manner. To encourage persons experiencing alleged sexual harassment to come forward, the College provides several channels of communication for formal or informal complaint resolution.

6. Informal Complaint Resolution, Information and Advising: Anyone may seek information or advising on matters related to sexual harassment, without lodging a formal complaint. Persons who feel they are being harassed or are uncertain as to whether what they are experiencing is sexual harassment, are encouraged to talk with instructors or other members of the College's management at their location.

When the informal resolution process is used, typically, the third party will meet privately with each person involved; try to clarify their perceptions and attempt to develop a mutually acceptable understanding that can insure that the parties are comfortable with their future interactions. Other processes, such as a mediated discussion among the parties or with the Campus Director, also may be explored in appropriate cases. Possible outcomes of informal complaint resolution include explicit agreements about future conduct, changes in teaching or classroom assignments and/or other relief, where appropriate.

7. Formal Complaint Resolution: Formal complaints of sexual harassment should be reported first to the Campus Director of Education, then to the Campus Director. If results of the grievance are not satisfactory at this point, please contact the Board of Directors at 3000 Wakefield Crossing Drive, Raleigh, NC 27614.

8. While not a requirement, filing a written complaint is strongly encouraged for the matter to be formally investigated. A complainant who chooses not to proceed with a formal complaint may be asked to state that preference in writing. The Campus Director will be responsible for thoroughly investigating the complaint. During the course of the investigation, the Campus Director will meet with and hear the complainant, the respondent, and witnesses identified by each party.

To the extent possible, complaints will be handled confidentially, with the facts made available only to those who have a compelling need to know for purposes of investigation or resolution.

9. The Campus Director will make a determination as to whether there was a violation of policy and will inform the complainant and the accused student or employee of the final disposition of the complaint. The Campus Director will decide what corrective action will be taken or whether any discipline will be imposed. Appropriate discipline may range from an oral reprimand up to and including termination / dismissal from College or employment or any other appropriate remedial action.

Student Services

STUDENT SERVICES ASSISTANCE

Student Services seeks to support a variety of assistance needs outside of the classroom. Job search planning, advising and academic monitoring are just a few of the roles executed by this office. Plan to visit the Professional Services staff.

PART-TIME WORK

A number of students hold part-time jobs. Professional Services will assist students in locating part-time employment on request. Such work is usually not in the field for which students are training.

ADVISING

The Student Services Department, Director of Education and/or Campus Director are available to assist students with academic and personal problems that may impede their educational progress. They work with the faculty to arrange make-up work and tutoring and are the persons to see if a period of non-attendance becomes necessary. The Registrar and Director of Education also monitor satisfactory progress and attendance. Information can be provided concerning agencies and organizations that provide assistance with daycare, housing, health, welfare, and crisis intervention services. Students with academic and/or attendance problems should consult regularly with the Campus President or Director of Education to address issues relating to the problem. Students are welcome to discuss problems or issues such as make-up exams, program or schedule changes, attendance, tardiness, etc. We make this service freely available. It is the student's responsibility to:

1. Learn the name and office location of the Student Services Department, Director of Education and/or Campus President as early as possible in the program,
2. Become familiar with general education requirements, graduation requirements, and program requirements,
3. Schedule appointments to assure needs are addressed more quickly,
4. Consult with an Instructor or the Director of Education when they are experiencing academic difficulty, or before changing schedules or programs, transferring to another college, or withdrawing from the School.

REFRESHER PRIVILEGES

Graduates that are in good standing have the privilege of returning to refresh their knowledge and skills in coursework previously taken in their program of study. This privilege is available as space permits and the graduate is responsible for the cost of books and/or any other materials. The graduate must abide by all rules and policies that apply to regularly enrolled students.

TUTORING

Tutoring is available for all courses subject to scheduling. The School may require tutoring for students who are not meeting minimum attendance or academic standards. This service is meant to help students who are experiencing academic difficulty to become independent learners or to satisfy the academic policies. Tutors are available for students who need assistance with either the theory or the technique portion of their classes. Students needing tutoring should see their Instructor, the Director of Education, the Student Services Department or Campus Director.

FINANCIAL PLANNING SERVICES

Financial Planners are available to provide information relating to financing tuition and meeting ongoing personal expenses. See the Financial Planning section of this catalog.

ORIENTATION

All incoming students or students returning after a period of non-attendance greater than six months are required to attend an orientation session. This session is designed to review institutional policies and procedures in an effort to help the student prepare for his/her upcoming educational experience.

STUDENT/INSTRUCTOR RATIO

All programs: The maximum number of students in a lecture class will not exceed 30. The maximum number of students in a computer class will not exceed 30 and the maximum number in a laboratory or clinical instruction class for Allied Health programs will not exceed 16.

All classes: The student/instructor ratio and actual class size will be reasonable for the subject matter being taught, as well as, the type of class involved. Instructor assistants will be added if necessary, but class maximums will not be exceeded

TRANSFERRING SCHOOL CREDIT

The granting of credit is an institutional prerogative and each institution's policies differ. Therefore, the School cannot and does not guarantee the policies of other schools relative to accepting our credit. The Director of Education or Campus President will assist in providing course descriptions and/or other necessary information which may be useful to graduates wishing to have School credits evaluated for transfer consideration by other institutions.

Student Services ... continued

TRANSCRIPT REQUESTS

Current or past students, as well as graduates, may request, in writing, that a transcript of grades be sent to any party or institution. The school provides two transcripts at no cost to each graduating student. All subsequent transcripts will be sent at a cost of \$6.00 each (see "Tuition and Fees"). Transcripts will not be provided for persons with outstanding financial obligations to the school. Upon receipt of a properly authorized request and payment of transcript fee, transcripts will be sent electronically within 30 workdays. Transcripts will not be made at the time course grades and reports are being processed. The school can release information considered to be Directory Information (see "Records and Confidentiality").

RECORDS & CONFIDENTIALITY

The Family Education Rights and Privacy Act of 1974, a federal law, provides that students in postsecondary institutions be extended the right to inspect and review records, files, documents and other materials which contain information directly related to them. The law specifically denies access to such confidential records to all other parties without the written consent of the student, except under limited and specific circumstances. The School is in full compliance with the federal law pertaining to student records (see "Student Privacy: Family Educational Rights and Privacy Act (FERPA)").

RESOURCE CENTER

The resource center located at each facility offers a range of media services. Students should regularly use the resource center to enhance the training received in class and to gain exposure to different methods of instruction. The resource center includes the School catalog and services such as the Internet and Ebsco™ Resource Center Data Bases, which gives one a direct route to massed intellectual resources. Other services and resources provided by the resource center include books, periodicals, information literacy instruction, magazine subscriptions, computer network access, and material on various media formats, including DVDs and CDs. Students are encouraged to suggest titles they would like to see added to the resource center. Theft or defacement of print and non-print resource center materials may result in disciplinary actions. Certain books/resources may be checked out for home use.

CAMPUS SAFETY & SECURITY

The school does not have designated Security Officers. Students should report any criminal activity to school officials who are responsible for reporting any criminal activity to the police or other appropriate authorities. The school has set up policies for securing the building, its classrooms and offices. These policies include securing the facility after the completion of classes and administrative operations and everyone has left the building.

The school does not accept liability for a student's car, personal belongings or safety while on campus or in parking and/or off-site locations. Students are expected to carry their own medical and personal property insurance and to act accordingly to insure their own safety.

DRUG PREVENTION PROGRAM

In compliance with the Drug-Free Workplace Act of 1988 and the Drug-Free Schools and Communities Act (Public Law 101-226) the School is committed to providing a workplace which is free from the unlawful manufacture, distribution, dispensation, possession, or use of a controlled substance (as defined in the Controlled Substance Act, 21 U.S.C. Sections 801, et seq.). The Drug-Free Schools and Communities Act requires that, as a condition of receiving any federal funds or form of financial assistance, that Schools must certify, adopt, and implement a program to prevent the unlawful possession, use, or distribution of illegal drugs or alcohol.

VACCINATION INFORMATION

While it is the policy of the institute that proof of immunization is not required prior to starting classes, it is a requirement that all immunizations are completed prior to starting the externship component of their program if one is required.

Student Services ... continued

SCHOOL DRUG PREVENTION POLICY

The unlawful manufacture, distribution, dispensation, possession, or use of controlled substances and alcohol is prohibited on campus. It is the intent of the School to provide a drug-free, safe and secure work and learning environment for its employees and its students. No student will be allowed to report for class or an employee for work evidencing any effects of illegal drug or alcohol use.

Any violation of the above policy by a student may lead to the imposition of sanctions, up to and including suspension or expulsion. Any employee violating this policy is subject to disciplinary actions up to and including termination of employment. Employees and students may appeal any such decisions to the Board of Directors of the school for review. In addition to the sanctions imposed by the school there are legal penalties under federal and state laws to which employees and students may be held accountable.

The school supports programs aimed at the prevention and treatment of substance abuse by school employees and students. Employees and students are encouraged to seek assistance for substance-dependency problems. Employee counseling and leaves of absence to attend rehabilitation programs are permitted and encouraged as appropriate means of dealing with these problems. Please contact the Student Services Coordinator or Campus President for the names of appropriate agencies to contact.

HEALTH RISKS ASSOCIATED WITH THE USE OF ILLICIT DRUGS AND ALCOHOL

The use of illicit drugs and the abuse of alcohol carry significant social, physical, and emotional health risks. Users may suffer damage to key body organs such as the heart, liver, kidneys, and central nervous system. Drugs can kill the user, and the use of drugs and alcohol during pregnancy may cause birth defects or death of unborn babies. Drug users may experience difficulties with concentration and memory that impair learning. They can exhibit mood swings, impaired judgment, isolation, and depression, all of which can contribute to impaired driving, injuries, accidents, domestic or random violence, and sexual assault. Drugs can be instrumental in the deterioration of family units and the breakdown of friendships and other support systems. at the

COPYRIGHT RESTRICTION & FILE BACKUP

Manuals and software are copyrighted and cannot be copied without the written permission of the Campus President. Unauthorized distribution of copyrighted material, including unauthorized peer-to-peer file sharing, may subject them to civil and criminal liabilities up to and including:

1. Actual dollar amount of damages and profits.
2. \$200 to \$150,000 for each work infringed.
3. Attorney fees and court costs.
4. An injunction to stop the infringing acts.
5. Impound the illegal works.
6. Up to five years in prison.

Evidence of illegal activities or policy violations will be turned over to the appropriate authorities as soon as possible after detection. Depending upon their nature, violations of law or policy will be met with responses including revocation of access, suspension of accounts, disciplinary actions, and prosecution.

Students must never add software programs or software utilities or components to College computers. Doing so will be a violation of Guidelines for Progress and subject for dismissal.

Students are also responsible for backing up their work and checking their work files. They are expected to keep backup materials secure. The School is not responsible for those files.

HOUSING/SPECIAL ASSISTANCE DETAILS

The school does not provide housing at the High Point campus. As a service to students, the Student Services staff can assist in the location of housing and other local accommodations.

The Student Services staff, along with school administration, expects that all students living in nearby housing conduct themselves as individuals who are serious in their quest for practical knowledge inside and outside of the classroom.

HEALTH SERVICES

Living Arts College does not provide health care services on campus. Incoming students may be provided with reference listings during Orientation for off campus medical services to include the nearest emergency clinics and emergency rooms, dental facilities, mental health providers and social services resources.

FINANCIAL PLANNING ... continued

FINANCIAL AID RESOURCES

Living Arts College has several financial aid resources available to students including Federal Financial Aid funds (Title IV), for those who qualify. The School may also finance a portion of the tuition for Financial Aid Programs:

FEDERAL PELL GRANT

Unlike loans, the Federal Pell Grant does not have to be repaid. This grant is awarded to eligible undergraduate students based on need, who have not earned a bachelor's degree. The U.S. Department of Education uses a standard formula to evaluate financial need. Application begins with the student completing the Free Application for Federal Student Aid available online at <http://fafsa.ed.gov> or through the Financial Planning office at the school. The application allows the student to direct details on the award to the student and to the school by listing its government code number. The code number for Living Arts College is 031090. The Pell Grant is often combined with other programs to support the financial needs of the student. Plan to visit the Financial Planning office for current award amounts.

FEDERAL SUPPLEMENTAL EDUCATION OPPORTUNITY GRANT (SEOG)

SEOG is another award option given as available to the neediest students, again based on a government formula. An eligible student will be awarded a minimum of \$100 per quarter based on available funding for qualified students.

FEDERAL STAFFORD LOAN (SUBSIDIZED)

This is a loan for students enrolled at least half time. No principal or interest payments are due until six months after the student graduates or withdraws from the School. The loan carries a variable interest rate capped at 8.25 percent. Students must complete a needs analysis that shows demonstrated need, and must maintain satisfactory academic progress. Students use the FAFSA to apply and should submit the application to the Financial Planning Office at the School.

FEDERAL STAFFORD LOAN (UNSUBSIDIZED)

These loans enable students who do not qualify for interest subsidies to obtain a student loan. A FAFSA must be filed to establish eligibility. The interest rate is variable up to a maximum of 8.25 percent. The interest is paid by the student or deferred while the student is in School.

FINANCIAL PLANNING ... continued

FINANCIAL AID ADJUSTMENTS

Adjustment to financial aid can be related to three factors:

1. Receipt of new information concerning a student's financial aid application or clarification of existing information.
2. Voluntary or involuntary withdrawal.
3. Failure to attend an individual course.

Students receiving Federal aid who withdraw before the end of the refund period or before 60% of the payment period or period of enrollment will have their financial aid adjusted on the basis of federal regulations governing Title IV financial aid programs (see "Return of Title IV Funds"). If federal funds have been over-disbursed, they will be returned in the following order:

1. Direct Stafford Student Loan (unsubsidized)
2. Direct Stafford Student Loan (subsidized)
3. Direct Federal PLUS loan

Note: Student responsible portions that must be returned to loans will be calculated by the school and any funds required to be returned to the loan programs will be in accordance with the terms of the promissory note.

4. Pell Grant
5. Other Tuition Support
6. Other State and Federal funds
7. Student, if a credit remains from personal payments.

Note: Student responsible portions that must be returned to grants will be calculated by the school using 50% of Federal Pell received.

Students may request a full disclosure of funds returned to Title IV from the Financial Planning Office.

The school complies with the Federal Regulation time frame of return of Title IV funds which is no more than 45 days from the school's determination of Withdrawal.

VERIFICATION PROCESS

Each year the federal government chooses certain students for a process called verification. The verification process requires the school to review documents to verify the information reported on the FAFSA for the student, spouse, and/or parent. Information that must be verified includes adjusted gross income, federal tax paid, untaxed income, number of family members in the household, and the number of children in the household who are enrolled at least half-time in school.

VERIFICATION PROCESS continued...

If you are chosen for verification you will receive notification on the SAR (Student Aid Report) or ISIR (Institution Student Information Report). You will also be notified by the Financial Aid office. Requested documentation must be submitted to the Financial Aid office by the date listed on the notification.

Our Verification Policy: According to federal guidelines, it is the policy of Living Arts College to withhold the awarding of Federal Student Financial Aid until the verification process is considered completed. This policy ensures that the information provided by the Federal Processor to our office and your aid eligibility determination is correct before any funds are awarded to you.

Verification Completion: The verification process will be considered complete once the following has been accomplished:

- 1) Fully complete and submit to the Financial Aid Office the Verification Form along with copies of your (and your spouse if married) Federal Tax Return and the Federal Tax Return for your parents (if parent data was required on your FAFSA) for the tax years used on the FAFSA. Provide copies of W-2 or Tax Schedules ONLY if requested.
- 2) Submit copies of any other documents as requested by the Financial Aid Office.
- 3) A comparison of the FAFSA and the requested documents will occur.
- 4) If verification reveals that data provided on the FAFSA is accurate or within allowable tolerances no additional steps will be necessary.
- 5) If verification reveals that data provided on the FAFSA is incorrect, the Financial Aid office will electronically correct your data. As a result, you will receive notification of the corrections, either by mail or e-mail. After we receive the corrected information, you will receive an adjusted award letter.

The Consequences of Failing to Complete Verification:

- 1) Under the Pell Grant Program, you forfeit the Pell Grant for the award year.
- 2) Under Direct Loans disbursements will be withheld.

FINANCIAL PLANNING

TUITION & FEES

All tuition and fees are due prior to the start of classes unless otherwise agreed to under the terms of an approved financial payment agreement. Students are not allowed to start classes until the School receives all necessary documents and signatures and an approved financial payment agreement is secured. Below is a list of the general tuition and fees normally encountered.

Program tuition at \$265 per academic credit hour for credit hour programs. Massage Therapy tuition is \$248 per academic credit hour for this clock hour program. Esthetic Arts is \$190 per academic credit hour for this clock hour program.

Medical Assistant—70 credits	\$18,550
Medical Billing & Coding Specialist—63 credits	16,695
Massage Therapy—55 credits	13,640
Esthetic Arts --52 credits	9,880

A Tuition Deposit of \$150 is due xxxx ... fully

Fees and Required Expenses	
Application Fee	\$25
Change of Program (if applicable)	\$60
CMA, RMA Tests	\$125
CCMA Test	\$155

Learning Resource Fees	
■ Medical Assistant	\$990
■ Medical Billing & Coding Specialist	\$990
■ Massage Therapy	\$1,500
■ Esthetic Arts (student kit)	\$600

Textbooks	Included
First Certification Examination	Included

- RMA — Registered Medical Assistant
- NCMA — National Certified Medical Assistant
- NCMOA — National Certified Medical Office Assistant
- CPC — Certified Professional Coders
- NCICS — National Certified Insurance Coding Specialists
- MBLEX — National & State Massage Therapy
- NIC Written Exam - Esthetic Arts
- NATIONAL-Interstate Council of State Boards of Cosmetology

The institution will identify the testing agency. Even though numerous exams are listed, the school will only pay for one exam. To receive this benefit, exams must be completed within 90 days of program completion.

Other Support Items

Student ID replacement	\$5
Official Transcript (beyond two issued upon completion)	\$5
Readmission Fee (non-refundable)	\$50
Graduation Fee (non-refundable)	\$90
Vending Card (no cash value)	\$3

Tuition for repeated courses is based on the cost per credit or clock hour at the time of the repeat. The above support item charges are in effect as of the publication date of this catalog. The College reserves the right to change the tuition and/or fees without giving prior notice. Please check with staff to confirm current tuition and fees.

BOOKS, MATERIALS & EQUIPMENT

The tuition cost and learning resource fee is calculated to include books lease and or initial materials. There is no refund for books. Students may elect to purchase additional materials at their own expense.

FINANCIAL ASSISTANCE

The Financial Assistance Office at Living Arts is available to students to assist preparing their financial plans for attending. Government sponsored assistance is an important option open to those students who qualify. Federal financial aid awards include grants and loans. A student may apply for varied combinations of assistance. The Financial Planning staff at the school is available to help students who, however, are responsible for completion of all required documents and required data while meeting deadlines.

The majority of financial assistance is provided by the Federal Government and is called Federal Student Financial Aid (SFA). The School participates in the Federal Pell Grant program and loan programs such as the Direct Stafford Subsidized and Direct Stafford Unsubsidized loan programs Direct Plus the parent PLUS loan. Other programs as well as alternative funding may be available to those who qualify. Financial assistance may be subject to credit checks, family need and other criteria.

APPLYING FOR FEDERAL FINANCIAL AID

All students (and dependent student parent) wishing to apply for Federal Financial Aid must:

1. Complete a FAFSA (Free Application for Federal Student Aid) and required attachments,
2. Provide financial aid transcripts from previously attended postsecondary institutions if requested,
3. Provide all other forms requested by the School's Financial Planning office or the United States Department of Education

FINANCIAL PLANNING ... continued

FEDERAL PLUS LOAN

This loan is available to parents of dependent students to pay educational expenses and is not based on need. The loan applicant is subject to a credit check and this may impact loan availability. Interest is set annually with repayment beginning 60 days after the final disbursement of the loan. The loan amount equals the cost of attendance at the School less other applied financial aid. Students use the Federal PLUS Loan Application form to apply and should submit the application to the Financial Planning Office at the School.

FEDERAL CONSOLIDATION LOANS

Students who have federal educational loans may apply for a consolidation loan upon graduation or withdrawal from the School. Information regarding consolidation loans will be provided during the exit interview. For questions prior to the exit interview, students should contact the School's Financial Planning Office.

OTHER SPONSORED

FINANCIAL ASSISTANCE PROGRAMS

The School is also eligible to participate in other financial aid assistance programs including the Workforce Investment Act, U.S. Department of Veterans Affairs, and State Vocational Rehabilitation Services. Students who are interested in these programs should contact these agencies directly to see if they qualify. Contact information can be obtained from the Financial Assistance Office at the school. Note: Financial aid regulations are subject to change. Contact the Financial Assistance Office for current information.

CLOCK TO CREDIT HOUR CONVERSION

A conversion formula must be used for undergraduate programs if it is less than 2 academic years in length or if it does not lead to an associate, bachelor's or professional degree. The chart below provides the calculation. The formula used is:

Class Hours plus Homework / 25

Example:

MED120

$54 (44 + 10) / 25 = 2.16$ FA credits.

Contact an FA officer if you have questions.

Course Number	Class Hours	Practicum Hours	Homework Hours	Total Hours	Financial Aid Credits
COM100	44	0	3	47	1.88
COM105	44	0	8	52	2.08
IT100	44	0	8	52	2.08
IT105	44	0	10	54	2.16
MA100	44	0	10	54	2.16
MA105	44	0	10	54	2.16
MA110	44	0	10	54	2.16
MA115	44	0	8	52	2.08
MA120	44	0	10	54	2.16
MA125	44	0	10	54	2.16
MA130	44	0	10	54	2.16
MA135	0	90	21	111	4.44
MAS100	44	0	10	54	2.16
MAS105	44	0	7	51	2.04
MAS110	0	90	11	101	4.04
MAS130	44	0	8	52	2.08
MED098	4	0	0	4	0
MED099	6	0	0	6	0
MED100	44	0	10	54	2.16
MED105	44	0	10	54	2.16
MED108	44	0	9	53	2.12
MED109	44	0	6	50	2
MED110	44	0	10	54	2.16
MED115	44	0	10	54	2.16
MED120	44	0	10	54	2.16
MBC100	44	0	10	54	2.16
MBC105	44	0	9	53	2.12
MBC110	44	0	9	53	2.12
MBC111	44	0	7	51	2.04
MBC115	44	0	7	51	2.04
MBC120	44	0	7	51	2.04
MBC125	44	0	9	53	2.12
MBC130	44	0	7	51	2.04
MBC135	0	90	11	101	4.04
MBC140	44	0	10	54	2.16
PSY101	44	0	8	52	2.08

Admission

Application & Acceptance ... continued

TRANSFER STUDENTS & ADVANCE STANDING

Students who have attended another accredited college may be considered for admission with advanced standing by receiving credit for certain school courses. Credit for courses presented by transfer students will be evaluated in terms of the quality of the student's work and the relationship of the subject matter to the school curriculum. Other factors evaluated will include the prior institution's and/or program's approvals/accreditations, the syllabus of the course(s) in question, the grade achieved by the student, and the length of time intervening. At a minimum:

1. The student must have earned at least a grade of "C",
2. The course must have been completed within the last 7 years,
3. The course must have had course content and units of measurement similar to those in the student's program.

Students who plan to transfer to the School are encouraged to contact Admissions as soon as possible so that course planning may take place. Applicants wishing to receive transfer credits must provide all required materials to designated School personnel before starting classes.

Candidates for acceptance will be admitted with advance standing status after the Assistant Campus Director in consultation with the program coordinator and/or Director of Education has evaluated all required materials, transcripts and demonstrated skills (including testing). The transfer of courses completed at other colleges is determined on a case-by-case basis. There are limits on the amount of transfer credits, at a minimum, the final 75% of the program credits must be completed at the school. Financial credit may be given in these cases.

Admission

Application & Acceptance

ADMISSION STANDARDS

Living Arts College does not offer open enrollment. Programs at the school are intense and demand total commitment. All candidates for enrollment are reviewed and evaluated on the basis of their previous education, background, interest and/or documented level of interest in the desired program of study. The school encourages prospective candidates for acceptance to visit the school for a Guided Interview and a visit to the laboratories and studios. An Admissions Officer will conduct the Guided Interview as part of a career planning service to help evaluate the potential value of the program of interest with the goals and expectations for graduation of the school. While students usually plan to work toward graduation, some students attend for specific courses. Admission to a specific program may include program specific requirements in addition to those listed below. If additional requirements exist, they are noted in the detail for each program that follows in this catalog.

ADMISSION REQUIREMENTS

To be considered a candidate for enrollment an applicant must:

1. Provide a copy of a high school transcript, or copy of GED or Home School program completion.
2. Complete a Guided Interview with an Admissions Officer or Campus Director or Assistant Campus Director to assess the applicant's interest in career planning with a specific program at the school. The Guided Interview will focus on the applicant's:
 - Personal character
 - Commitment and ability to complete the program
 - Prior experience and education
 - Physical and mental ability to complete the program,
3. Review of the program of interest, plus the School catalog.
4. Accept issuance of and review a copy of the School catalog.
5. Applicants must successfully complete a School administered exam and obtain a minimum acceptable score.
6. Complete an Application along with payment of the \$25 fee.
7. A criminal background check may be performed in compliance with the Institutions Background and Drug Screen Policy.
8. Provide a copy of Government Issued Identification.
9. Received Consumer Information.
10. Complete Aptitude Survey to examine his or her ability to attend the program and graduate in preparation for professional growth.
11. Complete Enrollment Agreement.
12. A Tuition Deposit of \$150.00 is required.

APPLICATION STEPS

Plan to complete the steps that follow. An Admissions Officer is available to assist each candidate for enrollment to:

1. Complete and sign an application for admission.
2. Provide a high school transcript, Home School transcript, or completion of GED.
4. Complete a medical health questionnaire that will be used to assist in determining each prospective student's health condition. The School may also require written documentation from a physician regarding an applicant's health.
5. Demonstrate the availability of financial resources (including financial aid) for meeting tuition and fees obligations.
6. Meet with the Financial Planning Office to complete financial planning and, if necessary, provide any requested documents relating to proof of eligibility for financial aid.
7. Applicants must successfully complete the Living Arts Scholastic Level Exam with the minimum acceptable scores for the program of interest (see table below for minimum acceptable score by program).

Program	Score
Massage Therapy - Diploma	14
Medical Assistant - Diploma	14
Medical Billing & Coding Specialist - Diploma	14
Medical Administrative Specialist	14
Esthetic Arts	14

ACCEPTANCE

Following the Admissions Interview and after all other Admission Requirements and Admission/Application Procedures have been fulfilled, an Admission decision can be made. Upon completion of all Admission's Requirements, students will be oriented for successful matriculation into their respective program.

Admission

Application & Acceptance ... continued

ADMISSION FOR APPLICANTS WITH DISABILITIES

Each campus provides a number of special facilities and services for handicapped individuals who are qualified for such services by meeting established academic and technical standards requisite to admission and participation in a program of study. The physical facilities available for handicapped students include handicapped student parking and convenient accessibility to classrooms, laboratories, the Media Center/Library, student lounge, restrooms and all support service areas at the school for those students confined to a wheelchair.

Students with a qualified impairment of sensory, manual or speaking skills may be assisted with the provision of auxiliary educational aids within the limits of school or outside agency resources. Auxiliary aids include interpreters or other effective methods of making orally delivered materials available to students with hearing impairments. The school expressly allows for third-party payment for auxiliary aids and services from agencies such as Rehabilitation Services and/or charitable organizations but does not or will not provide any type of funding or payment for such services.

READMISSION

Students who have been suspended, terminated or withdrawn from the school may seek re-admission "under certain circumstances" by submitting a new application, as well as by submitting a written statement describing the circumstances for his/her separation from the school and to explain why he/she feels re-admittance is appropriate. A re-admissions team, as designated by the Campus President, will review the statement, engage with the student and have final say as to whether re-admission is granted. Previous coursework taken at the school will be evaluated for decisions concerning placement in classes. The school may require additional documentation and is not obligated to readmit a student. New financial aid documentation may be requested. All re-entering students must pay a non-refundable re-admission fee and will enter at the prevailing tuition and fee rates and under all policies and program requirements current at the time of re-entrance. Any student returning after any period of non-attendance greater than six-months must attend another orientation session before starting classes.

Admission

Application & Acceptance ... continued

BACKGROUND CHECK & DRUG TEST

Students are required to authorize Living Arts College to obtain a background check. Students may also be required to obtain drug testing or authorize, where appropriate, clinical training facilities to conduct the background check and or drug test and to permit the results provided by the reporting agency to Living Arts College and /or to the clinical training facilities. If the background check and or drug test (s) reveal information of concern, which Living Arts College may deem unfavorable, Living Arts College will provide the accepted applicant or enrolled student a copy of the report "A Summary of Your Rights Under the Fair Credit Reporting Act," and request the individual to provide a detailed written explanation of the information contained in this report along with appropriate documentation (e.g., police reports). This information must be returned to Living Arts College within 10 business days of the date the communication is sent or another date specified by Living Arts college in its communication with the student.

If information from an executed background check or completed drug test indicates that the student has provided false or misleading statements, has omitted required information, or in any way is unable to meet the requirements for completion of the program, then the admission may be denied or rescinded, the student may be disciplined or dismissed, or his or her enrollment terminated. Passing a drug test screening prior to an externship placement is required.

HOME SCHOOLED ADMISSION

Home schooled students with a certificate of completion that is recognized by the student's home state may be admitted to the School subject to all other noted admission requirements.

ADDITIONAL ADMISSION REQUIREMENTS FOR ALLIED HEALTH STUDENTS

(MA, MBC)

In addition to being in good health and physically able to perform the duties and techniques required for employment in the medical assisting field, Medical Assistant students are required to provide verification that their immunizations are current, including the Hepatitis B series, or sign an Acknowledgment, Release and Requisition/Declination Form attesting to their understanding that immunizations must be current before certain courses can be taken or activities be performed. The institution does not pay for any fees associated with either receiving immunizations or their verification.

Administration & Faculty

The Living Arts allied health faculty is comprised of individuals who have the education and diversity of professional experience to provide a rich and thorough educational experience. Faculty members may free-lance, consult to industry, and attend conferences, workshops, and seminars to remain current with technological advances. An advisory board of area professionals is allied to the school to advise, review and guide faculty and staff resources. The board members meet at planned times as part of their annual assistance to both the school and the welfare of its graduates.

ADMINISTRATION

DIRECTOR

Matthew Kelly
Duquesne University
MS in Multimedia Technology
BS in Studio Arts with Minor in Art History
Community College of Allegheny County
AS in Computer Science

ASSISTANT CAMPUS DIRECTOR | High Point

Michael Raiden
East Carolina University
Bachelor of Science in Business Administration

PROVOST

Deborah Young

FINANCIAL AID DIRECTOR

Reva Quick
Bachelors in psychology in applied behavior analysis
Purdue University
Associate applied science- Guilford Tech
Diploma Medical Assisting- Guilford Tech

REGISTRAR / BURSAR

Courtney Jacobson
Bachelors of Arts in Sociology
Emory & Henry College

DIRECTOR OF PROFESSIONAL SERVICES

Heather Richardson
Diploma in Esthetics
Dudley Cosmetology University

DIRECTOR OF STUDENT SERVICES & SUPPORT

Rebecca Augusta Baker
Diploma in Massage Therapy
Living Arts College (Living Arts Institute)

MEDICAL ASSISTANT PROGRAM COORDINATOR/MEDICAL ADMINISTRATIVE COORDINATOR

Felicia Blackwell
AS Medical Administration
Colorado Technical Institute
Diploma Medical Assisting
Living Arts College

FACULTY

MEDICAL BILLING AND CODING PROGRAM COORDINATOR

Bryan Eagle
Diploma Medical Billing and Coding
Living Arts College

INSTRUCTORS

Tomika Haney, CMA(AAMA)
Associate in Applied Science
Forsyth Technical Community College

Allison Allman

Diploma Massage Therapy
Davidson-Davie Community College

Donald Osborne

Diploma Massage Therapy
Living Arts College

Emily Roles

Diploma in Massage Therapy
Guilford Technical Community College

Dectrice Hines

Liberty University
BS in Healthcare Administration
Forsyth Technical Community College
Healthcare Management
Medical Assistant

Elizabeth Sullivan

ESTHETIC ARTS PROGRAM COORDINATOR

Collony Jones
Health and Style Institute
Diploma in Esthetics
Diploma in Esthetics Teaching

Administration & Faculty

MEDICAL ASSISTANT, MEDICAL BILLING AND CODING, AND MEDICAL ADMINISTRATIVE FACULTY continued...

ADMISSIONS

Wesley Wright
XXXXXXXXXX
XXXXXXX

BUSINESS FACULTY

BUSINESS INSTRUCTOR

Dwight Jennings
Bachelors in Business Administration
Winston-Salem State University
Associates in Business Administration
Forsyth Technical Community College

MASSAGE THERAPY FACULTY

MASSAGE THERAPY PROGRAM

Tonya Strickland (Co-Director)
Diploma Massage Therapy
Living Arts College

Jennifer Bragg (Co-Director)
Diploma Massage Therapy
Living Arts College

ADJUNCT MASSAGE INSTRUCTOR

Carlos Powell
Diploma in Therapeutic Massage
Forsyth Technical Community College

CERTIFICATIONS/LICENSURES

CMA - Certified Medical Assistant
CPC - Certified Professional Coder
NCMOA - National Certified Medical Office Assistant
NCICS - National Certified Insurance Coding Specialist
RN - Registered Nurse
LPN - Licensed Practical Nurse
AAPC - American Academy of Professional Coders
LMBT - Licensed Massage Therapist & Bodywork
HHP - Holistic Health Practice
DC - Doctor of Chiropractic
GCT - Government Certified Teacher
MLD - Manual Lymphatic Drainage
LE - Licensed Esthetician

LIVING ARTS COLLEGE MAIN CAMPUS FACULTY

PRACTICUM COORDINATOR

Dr. Cynthia Thomas
Oral Roberts University
EdD - Educational Leadership in Higher Ed
NY Institute of Technology
MS - Industrial Design
Syracuse University
BS - Nursing
American Medical Technologists
Allied Health Instructor
Registered Medical Assistant
American Academy of Professional Coders
CPC-P - Certified Professional Coder

Shonda Williams
Liberty University
Bachelor of Interdisciplinary Studies of Social Science
Associate of Arts
National Healthcare Association
Certified Clinical Medical Assistant (CCMA)

Jane Mansell
American Academy of Professional Coders
CPC - Certified Professional Coder
(CPC-I) - Certified Professional Coder-Instructor
Medical Administrative Assistant with EHR
Wake Technical College/Career Step



MAIN CAMPUS

Living Arts College
3000 Wakefield Crossing Drive
Raleigh, North Carolina 27614

Phone: 919.488.8500

1.800.288.7442

Fax: 919.488.8490

Email: medical@living-arts-college.edu

Website: living-arts-college.edu/medical

BRANCH CAMPUS

Living Arts College High Point
906 Mall Loop Road
High Point, North Carolina 27262

Phone: 336.774.7600

1.800.288.7442

Fax: 336.765.8851

Email: medical@living-arts-college.edu

Website: living-arts-college.edu/medical

OFFICERS

Roger Kliez

Founder / President & Creative Director

Matthew Kelly

Campus Director

STUDENT CONSUMER INFORMATION

As required by the Department of Education of institutions that are Title IV approved, Living Arts College lists all required student consumer information at the following online link: <http://www.living-arts-college.edu/medical/sci/>



*A caring
Medical Arts
education*



Living Arts College
School of Medical Arts
High Point | Raleigh

CATALOG

Calendar, Holidays, Etc.

CLASS SCHEDULE

Day classes are generally held Monday through Thursday from 8:00 am to 2:00 pm with occasional Friday and/or Saturday classes between 8:00 am and 2:00 pm. Select courses or training may be scheduled until 6:00 pm.

Evening classes are generally held Monday through Thursday from 6:00 pm to 10:00 pm with occasional Friday and/or Saturday classes between 8:00 am and 2:00 pm.

CLASS SCHEDULE ESTHETIC ARTS

Morning Day classes are held Monday through Friday from 8:30 am to 12:30 pm, Afternoon Day classes are held Monday through Friday between 1:00 pm and 5:00 pm. Select courses or training may be scheduled until 6:00 pm.

Evening classes are generally held Monday through Friday from 6:00 pm to 10:00 pm.

Individual courses are subject to cancellation if enrollment is seven or fewer. Select courses may be scheduled for Saturdays or other days and other times if holidays or other circumstances prevent delivering the credit hours noted in this catalog.

STUDENT SCHOOL HOLIDAYS

New Years Eve
New Year's Day
Martin Luther King Day
Easter
Memorial Day
Independence Day
Labor Day
Thanksgiving Day & Friday
Christmas Eve
Christmas Day

QUARTER CALENDAR

Subject to change and/or to use term breaks to make-up for postponed classes:

Spring Quarter

Module A: April 4 to May 10, 2022

Module B: May 16 to June 22, 2022

Evening: April 4 to June 20, 2022

Summer Break: June 23 to July 4, 2022

Summer Quarter

Module A: July 5 to August 10, 2022

Module B: August 15 to September 21, 2022

Evening: July 5 to September 21, 2022

Fall Break: September 22 to October 2, 2022

Fall Quarter

Module A: October 3 to November 8, 2022

Module B: November 13 to December 21, 2022

Evening: October 3 to December 20, 2022

Winter Break: December 22 to January 2, 2023

Winter Quarter

Module A: January 3 to February 9, 2023

Module B: February 14 to March 22, 2023

Evening: January 3 to March 21, 2023

Spring Break: March 23 to April 3, 2023